

ALİ PAŞA
(Turkey)

Ali Paşa translated means "General Ali." Dance comes from Kirklareli (Thrace), and is in the Hora-Karsilama style.

Pronunciation:

Music: Poçik 87, TA 001 Side B/1 7/8 meter

Meter: 7/8:  counted 1,2,3

Formation: Circle, little finger hold, circle spread wide.

Meas Pattern

INTRODUCTION: 8 meas plus 1 complete melody.

Fig 1A

- 1 Facing ctr and progressing to the R, step on R twd ctr, leaning fwd and turning head slightly to L; move arms slightly twd ctr (ct 1); step on L behind R (ct 2); step on R to R side (ct 3).

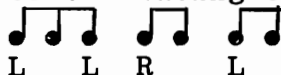
Fig 1B

- 1 Step on L twd ctr and in front of R, leaning fwd and turning head slightly to R; move arms slightly twd ctr (ct 1); step on R to R side (ct 2); step on L behind R (ct 3).



Fig 1C

- 1 (Breaking ct 1 into original 3 cts):
 ct 1 } Step on L twd ctr, and clapping hands by bringing
 ct 2 } R hand down and L hand from underneath.
 ct 3: Hop on L beg to make a CCW turn.
 Step on R continuing to turn, R arm raises and L arm lowers over the period of this ct and the next (ct 2); step on L to end facing ctr (ct 3).



The transition back to Fig 1A from Fig 1C is a hand clap on ct 1 of 1A. Hands are extended straight fwd as you step fwd. The ftwk does not change. Rejoin fingers on ct 2.

Do 7 meas of the grapevine and on the 8th, the end of the musical phrase, do 1 turning Fig.

1A+1B+1A+1B+1A+1B+1A+1C

Do complete Figure four times.

ALİ PAŞA (cont'd)

The transition to Fig 2 is immediately after the 4th repetition of Fig 1C. There is no clapping on ct 1 of meas 1 in Fig 2.

- 1 Fig 2A - Facing slightly to L of ctr. Hands on hips.
 (Breaking ct 1 into original 3 cts):
 cts 1,2: Hop on L while kicking R (low) to L.
 ct 3: Step on R across L.
 Step on L in place, kick R (low) (ct 2); step on R
 next to L, bringing yourself to face ctr as a transition
 to Fig 2B (ct 3).

- 1 Fig 2B
 Facing slightly R of ctr, repeat Fig 2A with opp ftwk.

- 1 Fig 2C
 Repeat Fig 1C.

Dance Fig 2 three times.

The ending of the dance is immediately after the third repetition of Fig 2C. End by closing R ft to L.

Notes by Linda Ferguson

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