

ALİ PAŞA

(Turkey)

Ali Paşa (AL-ee Pash-a) is a dance from western Turkey. The song is about a local hero named Ali Paşa. The steps are authentic but arranged to fit the available music by Bora Özkök.

- RECORD:** Record: BOZ-OK 102, Side 1, Band 1
- FORMATION:** Mixed lines, little fingers joined and held at shoulder level. Both ends of the lines hold handkerchiefs in free hands.
- STEPS AND STYLING:** Walk, Grapevine, Stamp.
- The dance is counted QQQS - 1, 2, 3, 4. The dance may be done with or without calls; but if done with calls, it should be called in order -- 1, 2, 3, 1, 2, 3, etc. When called the pattern change should come at the beginning of every second phrase -- 1, 9, 17, 25, 33, etc. The dance may either be called by number -- 1 (BİR), 2 (İKİ), 3 (ÜÇ)-- or simply by calling "geç, geç" (getch, getch), which means "change, change".

MUSIC 5/4**PATTERN****Measures**

- I. BİR (Beer)
- 1 Facing and moving LOD, walk R,L,R (cts 1,2,3); keeping wt on R, point L toe fwd (ct 4).
- 2 Still facing LOD, but moving bkwd, walk L,R,L (cts 1,2,3); keeping wt on L, do a small stamp on R beside L (ct 4).
- 3-4 Repeat action of meas 1-2, except move into ctr of circle and back to place instead of moving LOD and back to place.
- 5-8 Repeat action of meas 1-4.
- II. İKİ (Icky) - Grapevine
- 1 Facing ctr and moving LOD, step R to R (ct 1), step L behind R (ct 2), step R to R (ct 3), step L in front of R (ct 4).
- 2 Repeat action of meas 1 (Fig II), except on ct 4, close L to R keeping wt on R.
- 3-4 Repeat action of meas 1-2 (Fig II) with opp ftwork and in RLOD.
- 5-8 Repeat action of meas 1-4 (Fig II).
- III. ÜÇ (Uch)
- 1 Facing ctr with wt on L, cross R in front of L, touching R toe beside L (ct 1); hold (ct 2); step R to R (ct 3); slight stamp L beside R, take wt on L (ct 4).
- 2 Repeat action of meas 1 (Fig III).
- 3 Still facing ctr, step fwd on R (ct 1); step bkwd in place on L (ct 2); step R beside L (ct 3); with wt on R, extend L leg fwd and touch L toe (ct 4).
- 4 Facing ctr, step bkwd on L (ct 1); step R beside L (ct 2); step fwd on L (ct 3); stamp R beside L, no wt (ct 4).
- 5-8 Repeat action of meas 1-4 (Fig III).