

ALI PASA

~~Insert Dance Name~~

Dance introduced by: Boris Özkök

Formation: Line

Starting arm position: W- Position, little fingers joined

Meter: 5/8

Steps used

Other notes

Measure Count Step

Part I

- 1 1-5 Facing diagonally R, step forward on R foot (1), step forward on L foot (2), step forward on R foot (3), touch L foot forwards (4), hold (5).
- 2 Repeat measure 1 with opposite footwork and going back diagonally L.
- 3-4 Repeat measures 1-2 facing and walking towards and away from center.
- 5-8 Repeat measures 1-4.

Part II

- 1 1-5 Facing center, Step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3), step on L foot across R foot (4), hold (5).
- 2 Repeat measure 1, except touch L foot next to R foot on count 9.
- 3-4 Repeat measures 1-2 with opposite footwork and in opposite direction.
- 5-8 Repeat measures 1-4

Part III

- 1 (see note) 1-5 Brush R foot back on L side of L foot (1), brush R foot forward (2), step on R slightly to R (3), close L foot to R foot (4), hold (5).
- 2 Repeat measure 1.
- 3 1-5 Step slightly forward on R (11), step L in place (12), close R to L (13), touch L forward (14), hold (15).
- 4 1-5 Step slightly back on L foot (16), close R foot to L foot (17), step slightly forward on L foot (18), touch R foot next to L foot (19), hold (20).

5-8

Repeat measures 1-4.

Note: Part III, measures 1 and 2 are sometimes done with a touch and hold of the R foot next to and on the L side of the L foot on counts 1 & 2, instead of the brushes.

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