

ALI PAŞA (al-ee pash-a)
(Turkey)

SOURCE: Dance from western Turkey. Authentic Turkish steps arranged by Bora Özkök, 1971.

MUSIC: Boras Collections Cassette. Side: 1 Band: 2

TIME: $5/4$ Dance is counted QQQS = 1,2,3,4

FORMATION: Mixed lines, hands held at shoulder level. Ends of lines hold handkerchief in free hand.

- Measure FIGURE I- Walking steps
- I Facing and moving LOD, small walking steps R,L,R (cts 1,2,3); point toe to LOD and hold for a $1/2$ ct., keeping wt on R (ct. 4).
- 2 Moving bwd to starting place, walk L,R,L (cts 1,2,3); tap R foot slightly while facing center.
- 3-4 Repeat meas I-2 except move to ctr. and back instead of LOD and back.
- 5-8 Repeat meas I-4.
- FIGURE II- Grapevine
- I Facing ctr and moving LOD, step R (ct 1); step L behind R (ct 2); step R (ct 3); step L in front of R (ct 4).
- 2 Repeat meas I, Figure II, except on ct 4, bring L together with R, keeping wt on R.
- 3-4 Repeat meas I-2, Figure II, opp ftwk.
- 5-8 Repeat meas I-4, Figure II.
- FIGURE III-
- I Facing ctr, cross R in front of L and brush it bwd (ct 1); brush R fwd (ct. 2); bring R back to place and step R (ct 3); slight stamp on L, taking wt (ct 4).
- 2 Repeat meas I, Figure III.
- 3 Facing ctr, step fwd on R (ct 1); step bwd in place on L (ct 2); step bwd on R next to L (ct 3); keeping wt on R, extend L leg fwd and touch L heel (ct 4).
- 4 Facing ctr, step bwd on L (ct 1); step bwd on R next to L (ct 2); step fwd on L (ct 3); stamp R next to L but don't take wt (ct 4);
- 5-8 Repeat meas I-4, Figure III.

Presented by Bora Özkök at Richland Festival, October 14, 1972

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