

# All-Promenade Mixer

(U.S. Novelty)

I have seen variations of this dance at many events. It can be called by a person off the dance floor, or called by someone participating in the dance, or a particular pattern can be learned by the group in advance and used throughout the dance. (Loui Tucker)

Music: 4/4 meter Any good contra dance or square dance music will work

Formation Couples in "Skater's Position"

Steps & Styling: Walking throughout. Each "call" can take any number of measures, as decided by the caller.

Movement 1: Scatter Promenade. All couples marching around the room in random directions.

Movement 2: Circle Left. Each couple finds another couple to dance with, form a circle and move CW.

Movement 3: L hand-Star. All join L hands in the center – either joining L hands with the person opposite, or all hands randomly in the center.

Now the fun begins:

The caller can now use standard contra and square dance calls for the dancers to perform. Callers may pick and choose from any of the following:

All Forward and Back	Do-sa-do partner	Do-sa-do corner
Ladies Chain (courtesy turn)	Right-and-Left thru (courtesy turn)	Pass-thru (courtesy turn)
Swing partner	Swing corner	R-hand star
Ladies only R-hand star	Gents only R-hand star	etc.

When the caller decides, he/she will call "All Promenade" or "Scatter Promenade" and the dance repeats. Additional fun can be had if the caller uses "Ladies Chain" and does NOT repeat that call so everyone has a new partner. Calling "All Promenade" at this point mixes the dancers even more.

Presented by Loui Tucker  
Camp Hess Kramer Institute  
October 15 – 17, 2010