

166-48
64

ALL THAT JAZZ



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RECORD: Hctor Records - Dir. of Dance R. Inc. H-2967 - B

INTRODUCTION: 32 counts. Starting Right foot.

I A Cross touch moving forward, 4 times, 8 counts
1 mambo backwards; 1 mambo side, 8 counts
REPEAT A - (the above)

B Susie Q side Left crossing Right foot (8 counts)
Touches: Rt foot forward, in place, side in place,
Knee up, touch in place, and Knee up, step in place (8 counts)
REPEAT: Moving to Right with Left foot (16 counts)
4 jazz walks one time around (8 counts)
4 boogies backing up (8 counts)
REPEAT entire Part I

II SHIMMY with feet apart knees but to Right (4 cts), to Left (4 cts) 8 Counts
to Right (4 cts) to Left (4 cts) 8 Counts
BOOGIE forward, back, flair Right foot, flair Left foot. 8 Counts
MERENGUE: 8 Right, 8 Left - 16 Counts
4 Right, 4 Left - 8 Counts
4 jazz walks around - 8 Counts
4 boogies backing up - 8 Counts

BACK to part I A repeat: and B.
During repeat of B, do boogie just 2 times.
Ending with Susie Q on L side, touches with Rt foot, Right knee up