

ALLEMANDE LEFT TO COTTON-EYED JOE  
(Canadian Mixer)

In 1952, Harold Harton was exposed to the Bexar County (Texas) favorite, "Cotton Eyed Joe with a Do Si Do." Upon returning to Toronto, the idea struck him that in his area Cotton-Eyed Joe with an allemande left would be more digestible, and so evolved the following dance which has become a great favorite.

Record: Folkraft #1124 "Cotton-Eyed Joe"

Formation: Single circle of partners facing the center.

Allemande left and here we go,  
Pass Rights and Lefts to Cotton-Eyed Joe.  
Take 'em in your arms and don't be slow,  
Dance to the middle with a Heel and Toe.

Measures

- 1 - 8 ALLEMANDE LEFT THEN RIGHT AND LEFT TO NEXT. Left hand turn with corner then pass partner by the right, next one by the left then take the next person in ballroom dance position both facing center.
- 9 -10 HEEL-TOE AND ONE TWO-STEP TOWARD CENTER OF CIRCLE, starting with Man's Left and Woman's Right foot.
- 11-12 HEEL-TOE AND ONE TWO-STEP AWAY FROM CENTER OF CIRCLE, starting with Man's Right and Woman's Left foot,
- 13-16 REPEAT 9-12.

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DANISH "FAMILY CIRCLE"  
(Familie Sekstur)

Record: Danish Family Circle Linden 3600-6 703-B  
Directions accompany record.

Formation: Large single ring around room, each gent with partner to his own right, all hands joined at shoulder height, elbows bent V-shaped so that dancers are rather close together, facing toward center.

Measures

- INTRODUCTION, CIRCLE TO LEFT:
- 1 - 8 In ring formation all dance to left (CW) with side buzz-step, to wit: facing toward center, cross R foot in front of L and place weight on it on every beat, dragging L foot immediately behind so as to propell body to left. 16 steps in all. Steps should be small and very light, with a slight dip on R foot on each beat.

(cont.)