

ALLGEMEINE FRANCAISE
(Fledermaus Quadrille)

Record:- Tanz EP 56902

Formation:- Couples face each other, all arranged in contra lines. There must be an even number of couples in each contra set.

Numbering:- In line with ladies at top, all ladies are # 1, men are # 2; in line with men at the top, all men are # 1, ladies are # 2. (All # 1 persons face each other across the set as do all # 2's).
In FOURTH TOUR (Pastourelle) - In line with ladies at the top, first couple is # 1 couple, followed by # 2 couple, # 1 couple, # 2 couple, etc. In line with men at the top, first couple is # 2 couple, followed by # 1 couple, # 2 couple, # 1 couple, etc. Thus couple # 1 is opposite # 2.

The style of this dance is an elegant one. Men hold Ladies' Left hands in their Left hands for the most part of the dance. Ladies stand slightly ahead of partners at start.

This dance was introduced by Jane Farwell. The directions are based on a translation of Ludwig Burkhardt's Die Allgemeine Francaise, Gustav Bosse Verlag, Regensburg, West Germany, 1962.

The dance consists of five tours. Each tour starts with an introduction. The music differs for each introduction, but the dance pattern remains the same.

BOWING INTRODUCTION

- Meas. 1-2 All Men step in front of their Right-hand Ladies (original partners) with four small steps and bow;
- 3-4 All Men take four additional steps to their Right, and bow to those Ladies. (original corner ladies);
- 5-6 All Men return to their original positions, walking backwards, and bow to opposite ladies;
- 7-8 Men acknowledge Right-hand ladies and then Left-hand ladies.

FIRST TOUR - PANTALOON

- A. Bowing Introduction
 - B. Right and left through with opposite couple and return;
 - C. Couples go forward and back. Repeat;
 - D. Ladies chain over and back;
 - E. Half promenade with opposite couple, half right and left to place.
- REPEAT Parts B through E.

SECOND TOUR - ÉTÉ

- A. Bowing Introduction
 - B. All # 1's go forward and back, then go to Right forward and back;
 - C. # 1's go forward again, passing Left shoulders with opposite persons, turning one quarter turn shoulder to shoulder, advancing to greet next dancer. Return to face original partner by passing opposite person by Right shoulders. Actives (with backs to center of set) join Right hands with partners, do two balance steps (step to right and point left toe, step left and point right toe), turn with partner once around each other clockwise. Repeat Part D, but turn partner to place.
- REPEAT Parts B through D with # 2's active;
 REPEAT Parts B through D with # 1's active;
 REPEAT Parts B through D with # 2's active.

THIRD TOUR - POULE

- A. Bowing Introduction
 - B. # 1's turn each other by Right hand once around, then they turn each other by the Left hand once around ending by forming a line of four with Ladies facing in one direction and the Men in the opposite one. The Men balance to Left, to Right, to Left, and then to Right; the Ladies balance to Right, to Left, to Right, and then to Left. This is followed by a half promenade to the opposite couple's position.
 - C. # 1's go forward and back, then they do a Left shoulder do si do.
 - D. Couples go forward and back, then they do a half right and left to place.
- REPEAT Parts B through E with # 2's active;
 REPEAT Parts B through E with # 1's active.
 (When using the recording cited here, the # 2's do not get a chance to repeat the figure).

FOURTH TOUR - PASTOURELLE (The Coach)

(Be sure that the dancers are reminded to count themselves off in COUPLES).

- A. Bowing Introduction
 - B. Couples # 1 go forward and back. # 1 Ladies cross over to opposite side and form a coach with # 2 Couples. Hold hands Texas Schottische style. (Man holds outside hands of Ladies; Ladies join inside hands behind Men's backs).
 - C. Coach goes forward and back. Repeat.
 - D. # 1 Men go forward to greet original opposite Ladies and retire. # 1 Men go forward again to greet original partners (4 steps), back up (2 steps), and then they step forward again in front of original partners (2 steps).
 - E. The four people join hands and circle to Left and then to Right. Then they retire to place.
- REPEAT Parts B through E with Couples # 2 active;
 REPEAT Parts C through E with Couples # 1 active.
 (When using the recording cited here, the # 2 couples do not get a chance to repeat the figure).

FIFTH TOUR - FINALE

- A. Bowing Introduction
- B. With hands joined in lines, the two lines go forward, clapping hands with opposite persons on Count 4, and then they return to place. Repeat.
- C. Repeat Avant Dieux as in SECOND TOUR (Parts B-C). (All # 1's go forward and back, then they go to Right Forward and back; # 1's go forward again, passing Left shoulders with opposite persons, turning one quarter turn shoulder to shoulder, advancing to greet next dancer. Return to face original partner by passing opposite person by Right Shoulders. Actives (with backs to center of set) join Right hands with partners, do four balance steps (step to right and point left toe, step left and point right toe, repeat), turn with partner two times around each other clockwise ending in original lines.
- D. REPEAT Parts B through C with # 2's active;
- E. REPEAT Parts B through C with # 1's active;
- F. REPEAT Parts B through C with # 2's active.
- G. Dance may be ended by repeating PART B, or by taking partner in social dance position and pivoting off the floor to the end of the music.