

# Allison Rose

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Scottish Folk Dance - Devised by: Derek Ivory

FORMATION: A strathspey for four couples in longways sets  
4-couple dance 32 bar sequence

RECORD: Caledonian Ball with Rob Gordon and his Band - Thistle Records BSLP104S  
or any other suitable 32 bar strathspey.

### BARS

1-4 First couple lead down the middle and curve outwards (as if to cast up) into 4th places on own sides. Second, third and 4th couples take hands at the sides and step up.

5-8 All 4 couples, with nearer hands joined at the sides, set and dance 8 hands round but moving only 2 places to the Left; third dancers releasing from 4th to form new side lines.

9-12 The 4 men dance Left hands across whilst the 4 ladies dance Right hands across (note that the leading couple lead the direction of these figures by dancing toward the center of the set to begin) (Fig 1)

### INTERCHANGE

13-16 All continue to dance with the same hands across but each couple in turn, following 1st couple (i.e. in the order 1,4,3,2) as they meet partners on the men's side of the set cross with partner, lady passing in front, to give the other hand across into the opposite figure. (Fig. 2)

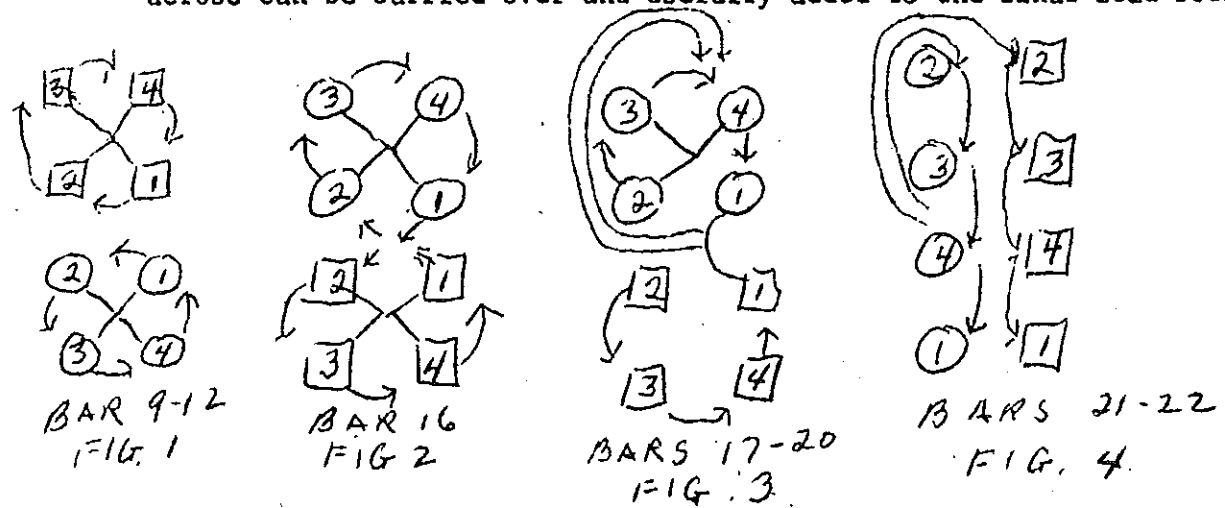
17-22 Continue to dance with the same hands across but this time as each couple meet they join Right hands with partners and without breaking the grouping of the men's figure lead round to the Right and up the middle of the set into two lines facing partners (all on opposite sides) (Fig. 3 & 4)

23-24 All turn partners by Right hands halfway round and into allemande position.

25-32 All four couples allemande

REPEAT the dance with a new leading couple each time.

NOTE: The intermediate phrasing between bars 9-22 should be kept fluid to allow the flow of the dance to proceed naturally. Any time gained during the first hands across can be carried over and usefully added to the final lead round.



Originally presented by Joe Wallin at Maine Folk Dance Camp 1981- 1986

Record available from: FOLK DANCE HOUSE  
P O Box 2305, North Babylon, N. Y. 11703