SOURCE:

Eastern part of the Netherlands

RECORD:

Nevofcon 12162; Tans EP 58-612

FORMATION:

Cpls in a big circle, M arms across chest, W holding skirt.

MUSIC:	2/4	PATTERN		
MEAS.	PART I			
1-2	All dance 2 schottische steps in place. M starts L, W, R, turning to the corner ptr with the 1st step, back to ptr with the 2nd step.			
3-4	Repeat 1-2			
5-8	Ptrs run once around each other CW (12 running steps) ending on their places with 3 stamps.			
1-8	Repeat.			
	PART II			
9 - 12	All join H's and move twd ctr with 2 schottische steps, bringing the arms up at the last hop. Then bkwd again with 2 schottische steps, bringing H's dn.			
13-16	Circle to the L with 16 running steps.			
9-16	Repeat circling to R.			

Presented by Femke van Doorn Idyllwild Workshop 1978