

Reva Ward and Virginia Wilder.

**ALMELOSE KERMISSE**

(Netherlands)

Almelse Kermisse (Ahl-meh-lohsa Kehr-miss-a) means "the Fair at Almelo", a small town in East Netherlands. This Dutch couple dance was introduced at the 1962 University of the Pacific Folk Dance Camp by Huig Hofman of Brussels, Belgium.

MUSIC: Record: Folkraft 337-001A, Band 1, "Almelse Kermisse".

FORMATION: Cpls in double circle, ptrs facing, W back to ctr. W hands on hips, palms out, fingers bwd, in a closed circle, elbows almost touching. M arms crossed over chest (not on) in outer circle, about 6 ft from ptr. Cpls numbered 1 and 2 alternately around the circle.

STEPS AND STYLING: Schottische\*, Running Step\*. Schottische is quite controlled; ft are kept under body and close to floor.

\* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

**MUSIC 4/4****PATTERN****Measures**

4 INTRODUCTION - No Action

**I. WOMEN IN CENTER**

A 1 Beginning L, all dance 1 schottische step in place, making almost 1/4 turn to L.

2 Beginning R, all dance 1 schottische step, making almost 1/2 turn to R. Omit the hop and end with a stamp and a clap (ct 3), hold (ct 4).

3-4 Repeat action of meas 1-2 (Fig D).

5-8 M 1 and 2 with arms crossed over chest, make small CW circle with 16 running steps, following each other. M R shoulders are diag twd each other. W remain in place, hands on hips, fingers bwd.

1-8 Repeat action of meas 1-8 (Fig D).

**II. INVITATION TO DANCE**

W remain in place, watching ptr, during first part of Fig.

B 9-10 M join hands in single circle. Dance 2 schottische steps twd ptr. On ct 4 of 2nd schottische extend arms high with sharp, quick movement and shout "Hey"

11-12 M lower arms and dance 2 schottische steps bwd to place.

13-16 Repeat action of Fig I, meas 5-8.

9-10 (repeated) M dance 2 schottische steps twd ptr. On 2nd schottische release hands with neighbor and extend to ptr, as though inviting her to dance. Join both hands with ptr straight across.

11-12 (repeated) Beginning L, all dance 2 schottische steps away from ctr (M bwd, W fwd). M lead W out to finish on his R in single circle facing ctr.

13-16 (repeated) All circle L with 16 running steps, joined hands shoulder high.

## ALMELOSE KERMISSE (continued)

### III. SINGLE CIRCLE

- A 1-4 Release hands and assume starting pos but in single circle all facing etc. Repeat action of Fig I, meas 1-4.
- 5-8 Ptrs make small CW circle with 16 running steps, following each other. (R shoulder diag twd ptr.)
- 1-8 Repeat action of meas 1-8 (Fig III).  
(repeated)

### IV. FORWARD AND BACK

- B 9-10 All join hands in single circle. All dance 2 schottische steps twd ctr of circle. On ct 4 of 2nd schottische raise joined hands high and shout "Hey".
- 11-12 All lower arms and dance 2 schottische steps bwd to place.
- 13-16 Repeat action of Fig III, meas 5-8.
- 9-12 Repeat action of meas 9-12 (Fig IV).  
(repeated)
- 13-16 Repeat action of Fig II, meas 13-16 (repeated), but finish with joined hands raised high.  
(repeated)