

178-14

ALTE TIROLINNE

Pomehrendorf.

Suggested music: 'Tänze aus Ostpressen' Ka 75 102 Tanz

Steps: Walking, two-steps, balance and mazurka

Meter: 3/4

Formation: Partners face to face. He has back to center of the circle. Inside hands joined.

WETA

Fig. I meas 1-4 Beginning with outside foot, take one balance step in LOD, and repeat in RLOD. Joined hands swing forward and back.

WETA

Partners turn away from each other with two two-steps. The momentum of the forward swing of the joined hands propels them into the turn. She turns CW, he turns CCW.

5-8 In slightly open ballroom position dance two Mazurka steps forward, beginning with outside feet and turn CCW as a couple with six small walking steps.

Repeat meas. 1-8.

Fig. II meas 9-12 Still in ballroom position, man dances almost in place, while he moves his partner with a 1/4 turn toward center of circle and with another 1/4 turn away from center.

Couple waltzes with two more waltz steps.

Repeat all of Fig. II three times more.

Transmisste by natives of Pomehrendorf, East Prussia, during the 1930's.

Also see: 'Tanzkreis I and II'
Hermann Huffziger 1930/33

PRESENTED BY KARIN GOTTIER AT MAINE FOLK DANCE CAMP 1987

