

Las Altenitas  
(Mexico)

**Formation:** In sets of 5 or 6 couples entering from the same side of the stage.

**Steps:** Walking Step, Two-Step, Buzz-Step Turn, Side-Push Step, Heel-Toe, and Four-Step Turn.

Measure      Pattern

I. Introduction Step.

1-21

Men: Enter in a single file with easy walking step (like country dance step). The hands are loosely clasped behind back. The M form one side of the "V" figure (see diagram 1).  
Women: Sway in place as M enter.

A22

Women: Shift wt to L foot.

23-24

Take a two-step on the right foot fwd and a two-step on the L foot fwd.

25-26

Continue two-step R and L.

27-29

With wt on R foot, W does a buzz-step turning to the R (5 counts) ending with a stamp L, R.

Repeat action of measure 22-29

Repeat action of measure 22-37. The two-steps and the buzz-step turn is done 4 times in all. In the above action, the W enter in a single file with number 5 leading and progress in front of the M across front of the stage turning back to form the opposite side of the "V".

II. Side-Push - "V" Figure

B 1-4

Moving twd point of V, both M and W do 5 push-steps. M places R heel to side and R toe in front of L feet. W does the same with opposite feet.

5-8

Repeat action of measure 1-4 in opposite direction away from the point of the V.

9-16

Repeat action of measures 1-8.

III. Introduction

Intro.

1-21

Using walking step the two lines still facing each other straighten out to finish in two parallel lines about 8 feet apart. After lines are formed, dancers sway in place until the next figure.

IV. Two-Step and Buzz-Step Turn

A 22-26

Using Two-step partners advance twd each other to meet side by side with R shoulders adjacent.

27-29

Using buzz-step turn, partners with shoulders adjacent circle once ending with stamp L and R to face twd opposite line.

30-34

Repeat two-step moving away from partner to end in opposite line.

35-37

Turn singly to the R with the buzz-step turn ending in and with a stamp L and R to face partner.

38-54

Repeat action of measures 22-37 returning to original place.

V. Serape Figure

- B 1-4 Moving in a single line following their leaders, dancers take 4 walking steps followed by a four-step turn to their R. M 1 and W 5 lead lines in a single file to form lines across the back and front of the stage respectively.
- 5-8 Continuing with the same step, partners cross over to the opposite line with the W passing under the M r arm and serape which he holds with the R hand.
- 9-12 Return to own side in the same manner with action similar measures 5-8.
- 13-16 M 5 and W 1 lead lines to original places as in the action for measures 1-4.

VI. Introduction

- Intro  
17-21 Original lines facing the audience, sway in place.

VII. Two-Step and Buzz-Step Turn

- A 22-54 Using two-step and buzz-step turn, the two lines circle each other with M 1 and W 1 leading their lines. The M is always on the outside and makes the larger circle.

VIII. Side-Push Step

- B 1-4 Using side-push step and heel of the V figure, partners move directly twd each other finishing side by side.
- 5-8 With the same step pattern by starting with opposite feet partners return to own place.
- 9-12 Repeat action of measure 1-4 with W ending in front of M on the heel-toe step and M placing hands on W waist.
- 13-16 Using the same step pattern No 1 couple move sideways to their L with alternate couples moving sideward R and L. End with outside hand extended to the side above the head, shouting "hold!"