

OLD TYROLEAN SCHUHPLATTLER
(Austrian)

- Source: Herbert Lager, "Unsere Oesterreichischen National T^hanze" As learned from the Austrian students Good Will Tour.
- Music: Piano, Herbert Lager, "Our Austrian Dances;" Record, Folkdancer MH 3017.
- Steps: Laendler, stamping and plattels.
- Formation: Any number of couples.

Meas. Pattern

- 1st Figure: Laendler
- 16 Laendler in shoulder blade pos in circle turning CW, progressing CCW.
- 2nd Figure: Stamping
- 16 M joins his LH with W's R and raises it over her head. W turns in place in laendler step CW like a spinning top. M circles around her CCW, free H on hip or suspenders, stamping LRLRL hold, RLRLR hold, etc. On the 13th meas M leave W and with both Hs on suspenders move with same stamping step to the ctr. On the 16th meas M stamp only once, raise both Hs, palm twds ctr ready for the plattle. W, after M leave them, start moving in the circle, CCW, either walking or turning.
- 3rd Figure: Plattle
- 16 W keep walking or turning and on 16th meas end behind their ptrs if possible. M plattle as follows: On every quarter of a meas M executes a slight hop on the L ft then same on R ft, etc.
- 1 R H slaps R thigh (ct 1), LH slaps L thigh (ct &), R H slaps R thigh (ct 2), L H slaps L thigh (ct &), R H slaps sole of R ft brought up twds H (ct 3) (body remains erect), L H slaps L thigh (ct &).
- 2 Hops are executed on R ft.
R H slaps R thigh (ct 1), L H slaps L thigh (ct &), R H slaps R thigh (ct 2), L H slaps L thigh (ct &), R H slaps sole of L ft (ct 3), L H slaps L thigh (ct &).
- 3 Same as 1st meas.
- 4 Hops executed on R ft
R H slaps R thigh (ct 1), L H slaps L thigh (ct &), R H slaps R thigh (ct 2), L H slaps L thigh (ct &), R H slaps sole of L ft in bk of body. Ft brought up twds H (ct 3), L H slaps L thigh (ct &).
- 5-7 Repeat meas 1-3.
- 8 Jump on both feet, raise Hs, palms twd center.
- 9-16 Repeat meas 1-8

Repeat dance from beginning.

All plattles must be executed with straight arm, not wrist, hitting must be hard, body must remain erect.

--presented by Walter Grothe