

Alunelul Bătut
(Stamping Alunelul)

I learned this dance from Madame Eugenia Judet.

Formation: Short lines of men and women

Position: Hands held in back basket hold

Record: Romanian Folk Dances Nevafoon, 15005, Side 2, Band 8

Meter: 2/4

Introduction: *None*

Measures

Pattern

- | | |
|--------|---|
| 1 - 3 | Moving fwd., beginning R, take three two-steps (cts. 1+2, 2+2, 3+2) ON FLAT OF FOOT |
| 4 | Moving bkw., take two leaps, L(ct.1), R(ct.2) |
| 5 | In place, step L slightly to L (ct. 1), step R across (ct.+), step L in place (ct. 2), step R to R (ct. 2,) continue with |
| 6 | Step L in place (ct. 1), step R across (ct.+), step L in place (cts. 2+) |
| 7 - 8 | Repeat measures 5 and 6, reversing footwork |
| 9 - 10 | Take two pas de basques, L and R (cts. 1+2, 2+2), |
| 11 | In place leap L (ct. 1), stamp R (ct.+), step R (ct. 2), stamp L (ct.+), continue with ... |
| 12 | Step L (ct. 1), stamp R (ct.+), stamp R (cts. 2+) |

slightly leaning fwd