

ALUNELUL BĂTUT  
Oltenia, Romania

Alunulul Batut means, "The Hazelnut Stamping." Some of the dances on HAI LA JOC were learned by Sunni Bloland from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel.

PRONUNCIATION: Ah-loo-nell-ool Buh-toot

RECORD: HAI LA JOC, Noroc Vol. I, Side A, Band 2.

FORMATION: Short mixed lines facing ctr. Hands joined in "V" pos.

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METER: 2/4

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Meas.

INTRODUCTION: 16 meas.

- 1-3 Moving fwd leading with heel do 3 two-steps, begin R (cts 1,&,2 2,&,2 3,&,2).
- 4 Small step on L diag fwd to R (ct 1), large step on R diag fwd to L, twist body to L and bring L up behind R knee (ct 2).
- 5 Moving diag L out of ctr, step on ball of L ft (ct 1), close R to L with click (ct &), repeat cts 1,& (cts 2,&).
- 6 Repeat meas 5, cts 1,&,2 (cts 1,&,2), stamp R beside L (ct &).
- 7-8 Repeat meas 5-6, with opp ftwk and moving diag bwd R.
- 9 Facing ctr, step L to L (ct 1), step R behind L (ct &), step L to L (ct 2), stamp R beside L (ct &).
- 10 Repeat meas 9, with opp ftwk and direction.
- 11 Small leap to L on L (ct 1), stamp R beside L (ct &), repeat cts 1,& with opp ftwk and direction (ct 2,&).
- 12 Leap onto L in place as R leg swings fwd (ct 1), slap R ft fwd (ct 2).
- 13 Repeat meas 10 (step-behind-step-stamp to R).
- 14 Repeat meas 9 (step-behind-step-stamp to L).
- 15 Repeat meas 11, with opp ftwk and direction (2 leap-stamps).
- 16 Jump with ft astride (ct 1), click ft together in air (ct &), land on L with R leg extended fwd low (ct 2).

Repeat dance from beginning.