

ALUNELUL BĂTUT
(Dolj, Oltenia, Romania)

Pronunciation: Ah-loo-NEIL-cool Buh-TOOT
Translation: THE STAMPING HAZELNUT
Record: Hai La Joc, Noroc Vol. I
Side A Band 2
Music: 2/4 16 meas intro
Formation: Short mixed lines facing center - hands joined in 'V' position.

<u>Meas</u>	<u>Pattern</u>
1 - 3	Moving fwd leading with heel three two-steps, beginning R (cts 1 & 2, 2 & 2, 3 & 2).
4	Small step with L diagonally fwd to R (ct 1); Large step with R diagonally fwd to L, twisting body to L, bringing L foot up behind R knee (ct 2).
5	Moving diagonally L out of center, step L on ball of foot (ct 1); close R to L with clicking step (ct &). Repeat cts 1 - & (cts 2, &).
6	Repeat cts 1 - & - 2 of meas 5 (cts 1, &, 2). Stamp R beside L (ct &).
7 - 8	Repeat meas 5 - 6 with opp ftwk, moving diagonally back R.
9	Facing center, step L to L (ct 1), step R behind L (ct &), step L to L (ct 2). Stamp R beside L (ct &).
10	Repeat meas 9 with opp ftwk and dir.
11	Small leap to L on L (ct 1); stamp R beside L (ct &). Repeat cts 1-& with opp ftwk and dir (cts 2, &).
12	Leap onto L in place as R leg swings fwd (ct 1); slap R foot fwd (ct 2).
13	Repeat meas 10
14	Repeat meas 9
15	Repeat meas 11 with opp ftwk and dir.
16	Jump to feet apart pos (ct 1); click feet together in air (ct &). Land on L foot with R leg extended fwd low (ct 2).

Dance repeats from beginning.