

ALUNELUL
(Side 2, Band 3)

Name: ah-loo-NEH-lool; "little hazelnut tree"
 Source: Oltenia, Romania; from field research of Gh. Popescu-Judetz;
 transcribed by Jim Roncevic.
 Rhythm: 2/4
 Formation: Short lines in shoulder hold.

NO INTRODUCTION

<u>Meas.</u>	<u>Ct.</u>	
		FIGURE I
1	1	Step Rft sdwy R.
	&	Step Lft sdwy R behind Rft.
	2&	Repeat ct 1&.
2	1	Step Rft sdwy R.
	&	Stamp Lft slightly in front of Rft.
	2	Stamp Lft again.
	&	Hold.
3-4		Repeat meas 1-2 to L with opp ftwk.
5-8		Repeat meas 1-4.

		FIGURE II
1	1	Step Rft sdwy R.
	&	Step Lft sdwy behind Rft.
	2	Step Rft sdwy R.
	&	Stamp Lft slightly in front of Rft.
2		Repeat meas 1 to L with opp ftwk.
3-4		Repeat meas 1-2.

		FIGURE III
1	1	Step Rft sdwy R.
	&	Stamp Lft slightly in front of Rft.
	2&	Repeat ct 1& to L with opp ftwk.
2	1	Step Rft sdwy R.
	&	Stamp Lft slightly in front of Rft.
	2	Stamp Lft again.
	&	Hold.
3-4		Repeat meas 1-2 to L with opp ftwk.

Sequence: Repeat Fig I, II, III in order to end of music.