

ALUNELUL
(Ah-loo-NEH-loo)
Rumanian

Alunelul means "Little Hazelnut." This dance was presented at the 1956 Folk Dance Camp at College of the Pacific by Dick Crum, who learned it from Larisa Lucaci at Folk Dance House, N. Y.

MUSIC : Record: Folk Dancer MII-- 1120

FORMATION : No ptrs necessary; closed circle, all facing ctr; bodies held erect, arms straight out to sides, hands on nearest shoulders of adjacent dancers. Small circles of 8-10 persons are suggested. Dancers face ctr of circle during entire dance.

STEPS ; Sideward run, Stamp*

B measures	Music 2/4	Pattern
	4 meas.	INTRODUCTION
A	1	I. FIVE STEPS AND STAMPS Move swd to R with 4 light running steps, beginning R and stepping L behind R: R (ct. 1); L (ct. &); R (ct. 2); L (ct. &).
	2	Step R swd to R again (ct. 1); lightly stamp L heel beside R, no wt. (ct. &); lightly stamp L heel beside R again, no wt. (ct. 2); hold (ct. &).
	3-4	Beginning L and moving swd to L, repeat action of meas. 1-2.
	1-4 (repeated)	Repeat action of Fig I, meas 1-4
B	5	II. THREE STEPS AND STAMP Step to R on R (ct 1); step L behind R (ct. &); step on R to R (ct. 2); lightly stamp L heel beside R, no wt. (ct. &).
	6	Beginning L and moving to L (CW), repeat action of Fig. II, meas 5.
	7-8	Repeat action of Fig. II meas. 5-6.
	5 (repeated)	III. ONE STEP AND STAMP Dance in place. Step R (ct. 1); stamp L heel beside R, no wt. (ct. &); step L (ct. 2); stamp R heel beside L, no wt. (ct. &).
	6	Step R (ct. 1); stamp L heel beside R, no wt. (ct. &); stamp L heel again, no wt. (ct. 2); hold (ct. &).
	7--8	Beginning L, repeat action of Fig. III, meas. 5-6. Repeat dance from beginning It is done 5 times to the record.