

ALUNELUL ȘCHIOP  
(Romania)

Alunelul Șchiop was introduced by Theodor Vasilescu. Sunni Bloland learned the dance in Holland from Marius Korpel in June, 1984. The dance originated in Goicea: Oltenia, Romania

Pronunciation: ah-loo-NEH-loo SHKEE-op

Cassette: NOROC-SLC 6/84 Side A/8; NOROC-SLC 6-84/85  
4/4 and 2/4 meter

Formation: Mixed, open or closed circle. Hands joined in "V" pos,  
R shldr twd ctr.

MeasPatternINTRODUCTION. NoneA.

- 1 Moving sdwd twd ctr, step on R (ct 1); step on L beside R (ct 2); step on R (ct 3); hop on R (ct 4).
- 2 Moving sdwd out of circle, step on L (ct 1); step on R beside L (ct 2); step on L (ct 3); hop on L (ct 4).
- 3 Repeat meas 1, turning L shldr to ctr as you hop on ct 4.
- 4 Moving sdwd twd ctr, step on L (ct 1); step on R beside L (ct 2); step on L (ct 3); hop on L (ct 4).
- 5 Moving sdwd out of circle, step on R (ct 1); step on L beside R (ct 2); step on R (ct 3); hop on R turning R shldr twd ctr (ct 4).
- 6 Step on L (ct 1); step on R beside L (ct 2); step on L (ct 3); step on R next to L (ct 4).
- 7 Repeat meas 6.
- 8 Step on L (ct 1); step on R beside L (ct 2); step on L (ct 3); hop on L (ct 4).
- 9-14 Repeat meas 1-6.
- 15 Step on L (ct 1); step on R beside L (ct 2); step on L (ct 3); hop on L, turning to face ctr (ct 4).
- 16 Moving to R, step on R (ct 1); step on L beside R (ct 2); accented step on R (ct 3); hold (ct 4).

(2/4) B. Double crosses with step hops

- 1 Almost in place, step on L (ct 1); step on R across in front (ct 2).
- 2 Step L,R (cts 1,2).
- 3 Step on L across in front (ct 1); step on R (ct 2).
- 4 Step on L and shout "una!" (ct 1); hop L (ct 2).
- 5 Step on R (ct 1); hop R (ct 2).
- 6-25 Repeat meas 1-5 four more times (5 in total).  
On first step-hop of each repetition of meas 4, shout 1. "una!," 2. "doua!," 3. "trei!," 4. "patru!," 5. "cinci!"

(2/4) C. Double crosses for 13

- 1-6 Repeat part B, meas 1-3 two times.
- 7 Step L (ct 1); hold (ct 2).

ALUNELUL ȘCHIOP (Continued)

- (4/4) D.  
 1 Leap onto R (ct 1); stamp L twice (cts 2,3); hold (ct 4).  
 2 Repeat meas 1 with opp ftwk.  
 3 Repeat meas 1.  
 4 Stamp L (ct 1); hold (ct 2); stamp L (ct 3); hold (ct 4).

- (2/4) E. Double crosses with leg throw  
 1-3 Repeat part B, meas 1-3.  
 4 Leap onto L, extending R leg out in front (ct 1); hold (ct 2).  
 5-8 Repeat meas 1-4 with opp ftwk and direction.

- (4/4) F.  
 1 Leap onto L (ct 1); stamp R twice (cts 2,3); hold (ct 4).  
 2 Repeat meas 1 with opp ftwk.  
 3 Repeat meas 1.  
 4 In place, accented step on R (ct 1); hold (ct 2); accented step on L (ct 3); hold (ct 4).

Repeat dance from beginning.

Notes by Jana Rickel.

Presented by Sunni Bloland