

ALUNELUL ȘCHIOP  
(Alunelul 'Shh-Kiop)

Alunelul Schiop was introduced by Theodor Vasilescu of Bucharest. Sunni Bloland learned the dance in Holland from Marius Korpel in June, 1984.

Origin: Goicea: Oltenia, Romania

Cassette: NOROC-SLC 6-84

Music: 4/4, description in 4/4 and 2/4

Introduction: none

Formation: Mixed, open or closed circle. Hands held down in "V" position,  
R shoulder toward center

<u>Measure</u>	<u>Pattern</u>
	<u>Part A.</u>
1	Moving sideways toward center, step R (ct. 1), step L next to R (ct. 2), step R (ct. 3), hop R (ct. 4).
2	Moving sideways out of circle, step L (ct. 1), step R next to L (ct. 2), step L (ct. 3), hop L (ct. 4).
3	Repeat meas. 1, turning L shoulder to center as you hop on ct. 4.
4	Moving sideways toward center, step L (ct. 1), step R next to L (ct. 2), step L (ct. 3), hop L (ct. 4).
5	Moving sideways out of circle, step R (ct. 1), step L next to R (ct. 2), step R (ct. 3), hop R turning R shoulder to center (ct. 4).
6	Step L (ct. 1), step R next to L (ct. 2), step L (ct. 3), step R next to L (ct. 4).
7	Repeat meas. 6
8	Step L (ct. 1), step R next to L (ct. 2), step L (ct. 3), hop L (ct. 4).
9 - 14	Repeat meas. 1-6.
15	Step L (ct. 1), step R next to L (ct. 2), step L (ct. 3), hop L, turning to face ctr. (ct. 4).
16	Moving to R, step R (ct. 1), step L next to R (ct. 2), accented step R (ct. 3), hold (ct. 4).
(2/4)	<u>Part B, "Double crosses with step hops"</u>
1	Almost in place, step L (ct. 1), step R across in front (ct. 2).
2	Step L (ct. 1), step R (ct. 2).
3	Step L across in front (ct. 1), step R (ct. 2).
4	Step L & shout "una!" (ct. 1), hop L (ct. 2).
5	Step R (ct. 1), hop R (ct. 2).
6 - 25	Repeat meas. 1-5 four more times (5 X total) *On first step hop of each repetition of meas. 4, shout 1. "una!," 2. "două!," 3. "trei!," 4. "patru!" 5. "cinci!"
(2/4)	<u>Part C, "Double crosses for 13"</u>
1 - 6	Repeat part B, meas. 1-3, two times
7	Step L (ct. 1), hold (ct. 2).
(4/4)	<u>Part D.</u>
1	Leap R (ct. 1), stamp L (ct. 2), stamp L (ct. 3), hold (ct. 4).
2	Repeat meas. 1, with opp. ftwk. & direction.
3	Repeat meas. 1.
4	Stamp L (ct. 1), hold (ct. 2), stamp L (ct. 3), hold (ct. 4).

ALUNELUL SCHIOP (continued)

- (2/4)      Part E., "Double crosses with leg throw"  
1 - 3      Repeat Part B, meas. 1-3.  
4          Leap L, extending R leg out in front (ct. 1), hold (ct. 2).  
5 - 8      Repeat meas. 1-4 with opp. ftwk. & direction.
- (4/4)      Part F.  
1          Leap L (ct. 1), stamp R (ct. 2), stamp R (ct. 3), hold (ct. 4)  
2          Repeat meas. 1 with opp. ftwk.  
3          Repeat meas. 1.  
4          In place, accented step R (ct. 1), hold (ct. 2), accented step L (ct. 3),  
            hold (ct. 4).

Repeat dance from beginning.

Notes composed by Jana Rickel.

Presented by Sunni Bloland, Kolo Festival, 1984. and 1986.