

Alunelul Sucit ←
Oltenia, Romania

Twisting

Formation: Short lines of men and women

Position: Hands held down in "V"

Record: Romanian Folk Dances Mevafoon 15 005, side 2, band 6

Meter: 2/4

Introduction: 8 measures

| <u>Measures</u> | <u>Pattern</u> |
|-----------------|---|
| 1-3 | Moving fwd, beginning R, take three two-steps (the first of each two-step on heel) (ct. 1&2, 2&2, 3&2) |
| 4 | Moving backwards, slight leap L (ct. 1), slight leap R (ct. 2) |
| 5 | In place, step L (ct. 1), step R across L (ct. &), step L in place (ct. 2), step R to R (ct. &) |
| 6 | Step L across (ct. 1&), hop L (ct. 2&) |
| 7 | Leap R diagonally fwd to R facing slightly to L (ct. 1&), moving backwards diagonally L, step L (ct. 2), closing step R (ct. &) |
| 8 | Step L (ct. 1), closing step R (ct. &), step L (2&) |
| 9 | In place, small leap R (ct. 1), stamp L (ct. &), small leap L (ct. 2), stamp R (ct. &) |
| 10 | Step R (ct. 1), step L across (ct. &), step R in place (ct. a), small leap L in place (ct. 2), stamp R (ct. &) |
| 11 | (Pas de Basque) step R in place (ct. 1), step L across (ct. &), step R in place (ct. 2&) |
| 12 | Click L to R taking weight on L (ct. 1), click R to L (ct. 2) |

*with body bent fwd
head make small figure 8*

Notes:

Sunni Bloland
Gail Kligman