

ALUNELUL CA LA CÎRÎA
(Roumania)

SOURCE: This is a dance from Bîrca, Dolj in southern Oltenia. It was learned by Alexandru David from Costea Constantin of the Research House of Bucharest. It is an alunelul dance type.

FORMATION: Line or semi-circle with hands joined in W position.

HANDS: During Meas. 1-6 hands swing down (Ct &), back (Ct 1), fwd (Ct 2) in continuous motion. During Meas 7-12 hands are held down in V position.

MUSIC: RECORD: Gypsy Camp, Volume V, Side 1, Band 3

METER: 2/4

PATTERN

Meas.

- 1 In LOD walk R, L (Cts 1, 2)
- 2 Step R, L, R in place, turning to face RLOD (Cts 1&2)
- 3-4 Repeat meas 1-2, reversing direction and ftwk
- 5-6 Repeat meas 1-2 *beginning with slight flick of L*
- 7 Step sdwd L as you bend the knees and swivel knees L (Ct 1), swivel knees R (Ct 2)
- 8 Leap L (Ct 1), hold (Ct &), cross R in front (Ct 2), step L back in place (Ct &)
- 9 Step R beside L (Ct 1), cross L in front of R (Ct &), step R back in place (Ct 2), step L to L (Ct &)
- 10 Moving into ctr, step R (Ct 1), stamp L (Ct &), step L (Ct 2), stamp R (Ct &)
- 11 Step R (Ct 1), stamp L (Ct &), face diag L to step L to L out of ctr (Ct 2), click-close R ft to L (Ct &)
- 12 Step L to L (Ct 1), click-close R to L (Ct &), face ctr and step L (Ct 2)

Presented by Mihai David
1983 Idylliwld Spring Institute

Dance notes by Maria Reisch

beginning with slight flick of L
whirl
push off
last step
flick
out
to side