

# ALUNELUL CA LA CÎRNA ȘI BÎRCA

(Oltenia, Romania)

SOURCE: Sunni Bloland learned this dance from her colleague, Margareta Salminen, of Malmö, Sweden. Sunni first presented this dance at Solway House Memorial Weekend 1990

PRONUNCIATION: ah-lu-nell-lul ka lah kirna-she-burh-ka

TRANSLATION: Alunelul as danced in Cîrna and Bîrca

MUSIC: Romanian Repertoire 88/90 Cassette

FORMATION: Mixed open circle in "V" position

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METER: 4/4

PATTERN

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Meas

Introduction: 8 measures

- 1 Moving LOD step R (ct 1) step L (ct 2), two-step RLR moving slightly away from center (cts 3 & 4).
- 2 Moving RLOD repeat meas 1 reversing footwork.
- 3 Repeat meas 1.
- 4 In place step L (ct 1), step R (ct 2), step L (ct 3), step R across in front (ct 4) step L (ct &).
- 5 Step R (ct 1), step L across in front of R (ct &), step R (ct 2), step L (ct &), step R across in front (ct 3), step L (ct &), step R (ct 4), stamp L (ct &).
- 6 Step L (ct 1), stamp R (ct &), step R (ct 2), stamp L (ct &), step L (ct 3), click R to L (ct &), step L (ct 4).
- 7 Step R across in front (ct 1), step L (ct &), step R (ct 2), step L across in front (ct &), step R (ct 3), step L (ct &), step R forward (ct 4), stamp L (ct &).
- 8 Step L (ct 1), click step R to L (ct &), moving diag bkwd L step L (ct 2), click step R to L (ct &), step L (ct 3), click step R to L (ct &), step L (ct 4) hold (ct &).

Joyce Clyde assisted with these notes.

*Presented by Sunni Bloland at the Laguna Folkdancers Festival 1995*