83. ALUNELUL CA LA SADOVA (Oltenia, Romania) wholass in the fall-wenter of 1982 Romana on a crant from the analcai Cont. SOURCE: DNUNCIATION: Ah-loo\_NEHL-loo/ cah lah sali-DAW-vah Electrocord SIIC B MUSIC: BAND FORMATION: Circle dance, hands held down "V" pos STYLE: counted here as 1,23,4 2/4 METER: PATTERN Meas NON Introduction: 32 counts PART A: Hands held down, facing ctr Hop on L (&); step R beside L (ct 1); step L over R (ct 2); step R 1 on spot (ct 3) step L to replace R while R kicks fwd (ct 4) Step R fwd (cts 1-2); kick L fwd (ct 3); hop on R (ct 4) 2 Step bk on L (ct 1); cross R over L (ct 2); step bk on L (ct 3); 3 Hop on L (ct 4) 4 Rpt meas 3 with opp ftwk Rpt meas 1-4 with opp ftwk 5-8 small fb-work - heavy PART B: FOak forted Facing ctr, travelling CCW 1 Step R to R (ct 1); step L over R (ct 2); step R to R (ct 3); step L beside R (ct 4) 2 Step R to R (ct 1); step L over R (ct 2); step R to R (ct 3); purhop on R (ct 4) Step L to L (ct 1); step R over L (ct 2); step L on spot (ct 3); 3 unehop on L (ct 4) 4 Rpt meas 3 with opp ftwk 5-8 Rpt meas 1-4 with opp ftwk PART C: 1 Step on ball of R ft in front of L (ct 1); step L on spot (ct 2) step on ball of R ft behind L (ct 3); step L on spot (ct 4) 2 Step on ball of R ft beside L (ct 1); step L on spot (ct 2) step on ball of R ft (ct 3); step L on spot (ct 4) 3 Step on ball of R ft (ct 1); step L on spot (ct 2); step R beside L (cts 3-4) Scuff floor as L swings fwd (cts 1-2); scuff floor as L swings bkwd 4 (cts 3-4) Step L bk (ct 1); step R beside L (ct 2); step L bk (cts 3-4) Cont

16

7

8

9-16

PART C: (cont'd) Step R fwd (ct 1); step L beside R (ct 2); step R fwd kicking L fwd (cts 8-4) eg then lift knee fwd "(cts 8-4)'eg than hift knee and bending & childr two ote, Leap onto L (ct 1); step R in front of L turning to face REOD (ct 2); step L to L (ct 3); close R to L (ct 4) Step L to L (ct 1); close R to L (ct 2); step L to L turning to face ctr (cts 3-4) Rpt meas 1-8 2/4 Meter described as (1,2 3,4)

A B C A B C

Presented by Nicolaas Hilferink IDYLLWILD WORKSHOP, 1986