

ALUNELUL DE BRAU
(Muntenia, Romania)

This dance was learned by Alexandru David from Ion Petcu, dance instructor at the Popular School of Arts in Bucharest.

PRONUNCIATION: ah-loo-NEH-loo deh BREE-oo

TRANSLATION: "Alunelul" is a style of dance; "de Brau" means "holding by the belt" (while dancing)

CASSETTE: Village Dances of Romania, Vol. II, Side A/3

FORMATION: Mixed circle with hands joined down ("V" pos)

METER: 2/4

PATTERN

Meas

INTRODUCTION:

- 1-8 No action.
9 Facing ctr., step R to R (ct 1); close L to R (ct 2)
10 Repeat meas 9, opp. ftwk and direction
11-16 Repeat meas 9-10 three more times (total, eight side-closes)

FIGURE I: chassées in & out

- 1 Moving sdwd into ctr., R shdr leading, step R (ct 1); close L to R (ct 2)
2 Still moving sdwd, step R (ct 1); hop on R while turning to R, so L shdr leading
3 Repeat meas 1, opp ftwk
4 Still moving sdwd into ctr., step L (ct 1); hop on L but don't turn (ct 2)
5-6 Repeat meas 1-2 out of ctr., R shdr leading
7-8 Repeat meas 3-4 still moving out of ctr., L shdr leading
9-16 Repeat meas 1-8

FIGURE II: crossovers in place

- 1 Step R in place (ct 1); step L across R (ct 2)
2 Step R in place (ct 1); step L to L (ct 2)
3 Step R across L (ct 1); step L in place (ct 2)
4 Step R in place (ct 1); stamp L beside R, no wt (ct 2)
5-8 Repeat meas 1-4, opp ftwk
9-16 Repeat meas 1-4, replacing stamp L with leap on L sdwd into ctr., L shdr leading
17-18 Repeat meas 5-8 of Figure I

Alunelul de Brau p. 2

FIGURE III: leap-slaps in & out

- 1 Facing ctr., leap on R fwd (ct 1); step L across R (ct 2)
- 2 Step R in place (ct 1); leap on L to L, bending knee (ct 2)
- 3 Slap flat R foot fwd, no wt (ct 1) (call: "una"); hold (ct 2)
- 4-12 Repeat meas 1-3 three more times, moving fwd on each (calls: "două, trei, patru" on each successive slap)
- 13-14 Repeat meas 1-2
- 15 Slap flat R foot fwd, taking wt (ct 1) (call: "cinci"); step L in place (ct &), leaving R where it is (call: "și")
- 16 Repeat meas 15 (call: "șase"), slapping R diag to R instead of straight fwd
- 17-32 Repeat meas 1-16 out of ctr.

* Calls: una oo-nah ("one")
două doh-ah ("two")
trei trey ("three")
patru pah-troo ("four")
cinci chinch ("five")
și shee ("and")
șase shah-say ("six")

Presented by Alexandru David
Dance notes by Karen Bennett--3/95