

Alunelul de la Băilești

(Romania)

The title translates as the little hazelnut (tree) from Băilești, a town in southern Romania. The dance was presented by Sunni Bloland at the 1977 Stockton University of the Pacific Folk Dance Camp.

Pronunciation: ah-loo-NEH-loo deh lah buh-ee-LESHT

Record: "Roemeense Volksdansen Deel 3," Nevofoon 15012, Side B/2

2/4 meter

Formation: Short lines of M and W (mixed), hands joined in V-pos, facing ctr.

Meas

Pattern

16 meas

INTRODUCTION

I. STEP KICKS

- 1 In place, step on R (ct 1); small bounce on R, kicking L fwd (bicycle kick) (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 REpeat meas 1-2.

II. GRAPEVINE

- 1 Moving to the R, step sdwd on R (ct 1); step on L across behind R (ct 2).
- 2 Step on R sdwd to R (ct 1); step on L heel in front of R (ct 2).
- 3 Repeat meas 1.
- 4 Step sdwd on R to R (ct 1); step slightly fwd on L (ct 2).

III. TWO-STEPS

- 1 Step fwd on R heel (ct 1); step on L close behind R (ct &); small step fwd on R (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Repeat meas 1.
- 4 Small leap bkwd onto L (ct 1); small leap bkwd onto R (ct 2).

IV. SINGLE CROSSES

- 1 Dancing in place, step on L to L (ct 1); step on R across in front of L, heel turned in slightly (ct &); step back on L in place (ct 2); step on R slightly diag fwd to R (ct &).
- 2 Step on L in place (ct 1); step on R across in front of L, heel turned in slightly (ct &); step back on L in place (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.

V. STAMPS AND DOUBLE CROSSES

- 1 Dancing in place, step on L beside R or slightly sdwd to L (ct 1); stamp R beside L, no wt (ct &); step on R in place (ct 2); stamp L beside R, no wt (ct &).
- 2 Step on L slightly sdwd to L (ct 1); step on R across in front of L (ct &); step back on L in place (ct 2); step on R slightly sdwd to R (ct &).
- 3 Step on L across in front of R (ct 1); step back on R in place (ct &); leap onto L beside R with accent, swinging R leg across in front of L (ct 2).
- 4-5 Repeat meas 2-3 with opp ftwk.

Alunelul de la Băilești—continued

VI. TEN-BEAT—DOUBLE CROSSES AND STAMPS

- 1 Repeat Fig V, meas 2.
- 2 Step on L across in front of R (ct 1); step back on R in place (ct &); step on L beside R or slightly diag bkwd to L (ct 2); stamp R in place, no wt (ct &). (Cts 9 and 10 of “Ten-Beat” in Fig VII, meas 1).

VII. CLICKS AND STAMPS

- 1 Step on R in place (ct 1); stamp L beside R, no wt (ct &); moving to the L and turning to face slightly L of ctr, step sdwd on L (ct 2); click R ft to L, taking wt (ct &).
- 2 Step sdwd on L (ct 1); click R ft to L, taking wt (ct &); step on L beside R (ct 1); stamp R beside L, no wt (ct &).
- 3-6 Repeat meas 1-2 twice.

VIII. TEN-BEAT—LEAP, HOP, AND CLICKS

- 1 Step on R in place (ct 1); stamp L beside R, no wt (ct &); (beginning cts of “Ten Beat”) step slightly fwd on L, swinging R leg out and behind with bent knee (ct 2).
- 2 Hop on L in place, turning to face slightly L of ctr (ct 1); bring R leg fwd and click R ft to L, taking wt (ct &); step on L to L (ct 2); click R to L taking wt (ct &).
- 3 Step on L to L (ct 1); click R to L, taking wt (ct &); step on L to L, facing ctr (ct 2); hold (ct &).

Presented by Suzanne Rocca-Butler