

ALUNELUL DE LA BĂILEȘTI
Olteneșca, Romania

Record: Roemeense Volksdansen, Nevo 15012
Side 2, Band 2

Music: 2/4

Introduction: 16 meas.

Formation: Short lines of men and women.
Hands in V position.

Meas. Pattern

- I. Step Kicks
1 In place step R(ct 1).
Kick L forward(ct 2).
2 Repeat meas. 1 reversing ftw.
3-4 Repeat meas 1-2.
- II. Grapevine
5 Moving to the right, step sideways on R(ct 1).
Step L behind(ct &).
Step sideways right on R(ct 2).
Step L in front(ct &).
6 Repeat meas. 5.
- III. Two-Steps
7-9 3 two-steps moving forward with ~~steps~~ *beginning with R and leading*
10 Step back L, ~~R(ct 1, 2)~~ (ct 1) *with heel* Step Back R (ct 2)
- IV. Single Crosses
11 In place step L to left(ct 1).
Cross R in front(ct &).
Step back L(ct 2).
Step slightly sideways on R(ct &).
12 Step L in place(ct 1).
Step right across in front(ct &).
Step back in place L(ct 2&).
13-14 Repeat meas. 11-12 using opp. ftw.
- V. Stamps & Double Crosses
15 In place step L, stamp R beside L(ct 1&).
Step R, stamp L(ct 2&).
16 Step L slightly to left(ct 1).
Cross R in front of L(ct &).
Step L in place(ct 2).
Step R diag. back(ct &).
17 Cross L in front of R(ct 1).
Step diag. back on R(ct &).
Step L with strong accent in place, or step L with
leg swing in front of L(ct 2&).
18-19 Repeat meas. 17 using opp. ftw.

ALUMNUL DE LA BALLESTI (continued)

Meas. 20 repeat meas 15 Pattern

VI. ~~with~~ Double Stamps & Crosses
20 ~~to~~ 21 → In place step L slightly to the left(ct 1).
Cross R in front of L(ct &).
Step L slightly diag. backward(ct 2).
Step R slightly diag. backward(ct &).

22
Cross L in front(ct 1).
Step R in place(ct &).
Step diag. back on L(ct 2).

~~Stamp~~ 23
Step R in place(ct &).
Step L in place(ct 1).
~~Stamp R in place(ct &).~~
~~Step R in place(ct 2).~~ - stamp L (ct+)

VII. ~~Right Beat~~ with Clicks & Stamps

24
Step L to left side(ct 1).
Click R to L taking wt.(ct &).
Step L to left side(ct 2).

25
Click R to L taking wt.(ct &).
Step L to left side(ct 1).

Stamp R in place(ct &).
Step R in place(ct 2).

Stamp L in place(ct &).
Repeat meas. 24+25 two times.

VIII. ~~Top Beat~~ ^{Hop and} with Clicks

30
~~Moving diag. back to the left,~~ step L(ct 1&).
Hop on L bringing R around from behind in an arc(ct 2).

31
Click R to L taking wt(ct &).
Step L to left side(ct 1).
Click R to L taking wt.(ct &). } moving diag bkwd L
Step L to left side(ct 2).

32
Click R to L taking wt.(ct &).
Step L with accent(ct 1&). ~~hold~~

hold(ct 2)

Sunni Bloland