

Presented by Sunni Bloland

ALUNELUL DE LA BĂILEȘTI
Oltenia, Romania

TRANSLATION: Alunelul (the little hazelnut (tree) from Băilești (a town in southern Romania).

PRONUNCIATION: Ah-loo-NEH-loo deh lah buh-ee-LESHT

RECORD: "Roemeense Volksdansen Deel 3", Ansanblul folkloric Junii Sibiului Romania, Nevofoon 15012, Side B, Band 2.

FORMATION: Short lines of M and W (mixed), hands in "V" pos, face ctr.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 16 meas

FIG. I: STEP KICKS

- 1 Step R in place (ct 1); small bounce on R, kicking L fwd (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2, again (4 in all)

FIG. II: GRAPEVINE

- 1 Moving sdwd to R, step R to R (ct 1); step L behind R (ct 2).
- 2 Step R to R (ct 1); step on L heel in front of R (ct 2).
- 3 Repeat meas 1.
- 4 Step R to R (ct 1); step L slightly fwd (ct 2).

FIG. III: TWO-STEPS

- 1 Step fwd on R heel (ct 1); close L to R, keep L in place (ct &); small step fwd on R (ct 2).
- 2 Continuing fwd, repeat meas 1 with opp ftwk.
- 3 Repeat meas meas 1, again (3 in all).
- 4 Step L, R bkwd.

FIG. IV: SINGLE CORSESSES

- 1 Dancing in place, step L to L (ct 1); step R across L, turn R heel in slightly (ct &); step L back in place (ct 2); step R slightly diag fwd to R (ct &).
- 2 Step L in place (ct 1); step R across L, turn R heel in slightly (ct &); step L back in place (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.

FIG. V: STAMPS & DOUBLE CROSSES

- 1 Dancing in place, step L next to R or slightly sdwd to L (ct 1); stamp R next to L, without wt (ct &); step R in place (ct 2); stamp L next to R (ct &).
- 2 Step L slightly to L (ct 1); step R across L (ct &); step back on L in place (ct 2); step R slightly to R (ct &).
- 3 Step L across R (ct 1); step back on R in place (ct &); leap onto L beside R with accent, swing R leg across L (ct 2).
- 4-5 Repeat meas 2-3 with opp ftwk.

continued...

FIG. VI: "TEN-BEAT" - DOUBLE CROSSES & STAMPS

- 1 Repeat meas 2, Fig. V.
- 2 Step L across R (ct 1); step back on R in place (ct &); step on L next to R or slightly diag bkwd to L (ct 2); stamp R in place, no wt (ct &).
- 3 Step R in place (ct 1); stamp L next to R, without wt (ct &).

FIG. III: CLICKS AND STAMPS

- Moving to L and facing slightly L of ctr, step L to L (ct 2); click R to L taking wt (ct &).
- 4 Step L to L (ct 1); click R to L taking wt (ct &); facing ctr, step L next to R (ct 2); stamp R next to L, no wt (ct &).
 - 5-7 Repeat meas 3-4, Fig. VI-VII, twice more (3 in all).
 - 8 Step R in place (ct 1); stamp L beside R, no wt (ct &).

FIG. VIII: "TEN-BEAT" - LEAP, HOP & CLICK

- Leap L slightly fwd, swing R leg out and behind L with bent knee (ct 2).
- 1 Hop L in place, turn to face slightly L of ctr (ct 1); bring R leg fwd and click R to L taking wt (ct &); step L to L (ct 2); click R to L taking wt (ct &).
 - 2 Step L to L (ct 1); click R to L taking wt (ct &); step L to L and face ctr (ct 2).

As in most descriptions "in place" means in approximately the same spot where the previous step was taken with that same ft.