



ALUNELUL DE LA BĂILEȘTI
Oltenia, Romania



Origin: Alunelul (the little hazelnut tree) from Bailești
(a town in Oltenia, Romania).

Pronunciation: ah-loo-NEH-loo deh lah buh-ee-LESHT

Record: "Roemeense Volksdansen Deel 3", Ansamblul folcloric
Junii Sibiului Romania, Nevofoon 15012, Side 2, Band 2.

Music: 2/4. 16 measures introduction.

Formation: Short lines of men and women (mixed). Hands
in "v" position, face center.

Meas Pattern

Part I. Step Kicks

- 1 In place, step on R (ct 1); small bounce on R,
kicking L fwd (ct 2).
- 2 Repeat action of meas 1 with opp footwork.
- 3-4 Repeat action of meas 1-2.

Part II. Grapevine

- 5 Moving to R, step adwd on R (ct 1); step on L across
behind R (ct 2).
- 6 Step on R sdwd to R (ct 1); step on L heel in front
of R (ct 2).
- 7 Repeat action of meas 5.
- 8 Step sdwd on R to R (ct 1); step slightly fwd on L (ct 2).

Part III. Two-Steps

- 9 Step on R heel fwd (ct 1); close L to R ft., but L
remains behind R (ct 2); small step on R fwd (ct 2). *continued.*

BĂILEȘTI (continued)

10. Continuing fwd, repeat action of meas 9 with opp ftwk.
11 Repeat action of meas 9.
12 Step bkwd on L (ct 1), step bkwd on R (ct 2).
Part IV. Single Crosses
13 Dancing in place; step on L to L (ct 1); step on R across in front of L, heel turned in slightly (ct &).
14 Step on L in place (ct 1); step on R across in front of L, heel turned in slightly (ct &); step back on L in place (ct 2).
15-16 Repeat action of meas 13-14 using opp ftwk.
Part V. Stamps and Double Crosses
17 Dancing in place, step on L beside R or slightly sdwd to L (ct 1); stamp R ft beside L (ct &); step on R in place (ct 2); stamp L ft beside R (ct &).
18 Step on L sdwd slightly to L (ct 1); step on R across in front of L (ct &); step back on L in place (ct 2); step on R sdwd slightly to R (ct &).
19 Step on L across in front of R (ct 1); step back on R in place (ct &); leap onto L beside R with accent, swinging R leg across in front of L (ct 2).
20-21 Repeat action of meas 18-19 with opp ftwk.
Part VI. "TEN-BEAT"-DOUBLE CROSSES & STAMPS
22 Repeat action of meas 18.
23 Step on L across in front of R (ct 1); step back on R in place (ct &); step on L beside R or slightly diag backwd to L (ct 2); stamp on R in place (ct &).
24 Step on R in place (ct 1); stamp L beside R (ct &).
Part VII. CLICKS AND STAMPS
Moving to L and turning to face slightly L of ctr, step sdwd on L (ct 2), click R ft to L taking wt (ct &).
25 Step on L to L (ct 1); click R ft to L taking wt (ct &); facing cntr step on L beside R (ct 2), stamp R beside L (ct &).
26-29 Repeat action of meas 24-25 twice.
30 Step on R in place (ct 1); stamp L beside R (ct &).
Part VIII. "TEN-BEAT"-LEAP, HOP AND CLICKS
Leap slightly fwd onto L, swinging R leg out and behind with bent knee (ct 2).
31 Hop on L in place, turning to face slightly L of ctr (ct 1); bring R leg fwd and click R ft to L taking wt (ct &); step on L to L (ct 2); click R to L taking wt (ct &).
32 Step on L to L (ct 1); click R to L taking wt (ct &); step on L to L facing cntr (ct 2); hold (ct &).

(In this description "in place" means at approximately the same spot where the previous step on that same ft was taken.)