

ALUNELUL DE LA GOICEA
Romanian

SOURCE: Learned by Mihai David while performing with the Romanian State Folk Ensemble.

MUSIC: 2/4. Gypsy Camp Vol. 3

FORMATION: Low handhold or basket.

Measure	Description
1-8	Introduction
1	Figure 1. To R. Touch R (ct.1), step R (ct.&), touch L (ct.2), step L (ct.&).
2	Click R to L (ct.1), clock L to R (ct.2).
3	Touch R (ct. 1), step back on R (ct.&), touch L (ct.2,) step back on L (ct.&).
4	Click R to L (ct.1), open (astride)(ct.&), close feet together (ct.2).
5-16	Repeat meas 1-4 Fig. 1 three more times (4 total).
1	Figure 2. To left. Cross over with R (ct.1), step L to L (ct.&), repeat (ct.2&).
2	Cross over with R (ct.1), step L to L (ct. &), cross over with R (ct.2), hop on R (ct.&).
3	Cross to R with L (ct.1), step R to R (ct.&), cross over with L (ct.2), hop on L (ct.&).
4	Reverse meas. 3 footwork and direction.
5-8	Reverse entire sequence meas 1-4 footwork and direction.
1-2	Figure 3. Bend body forward. Repeat meas 1-2, Fig.2.
3	Step L (ct. 1), hop on L (ct.2), step R (ct.2), hop on R (ct.2).
4	Step L (ct.1), step R (ct.&), step L (ct.2), moving backward and straightening up.
5-16	Repeat meas. 1-4 Fig. 3 three more times (4 total). Repeat dance from beginning.

Dance notation by Sherry Cochran