

Alunelul de la Urzica

(Oltenia, Romania)

Sunni Bloland learned this dance from Puiu Vasilescu of Bucharest.

Pronunciation: (ah-loo-nel-ool deh la oor-zee-ka)

Record: Nevofoon #15012, Side 2, Band 5

Formation: Short lines of M & W, hands joined down in V position

Music: 4/4 -- 4 meas. intro.

measure

A.

- 1 Moving diag. fwd. to R, step R (ct. 1), cross L in front of R (ct. 2), step fwd. R (ct. 3), hop R (ct. 4)
- 2 Repeat meas. 1, opp. ftwk. diag. fwd. L
- 3 In place, facing fwd., step R (ct. 1), step L across in front (ct. 2), step R in place (ct. 3), step L to L (ct. 4) continue with....
- 4 Step R across in front (ct. 1), step L in place (ct. 2), step R to R (ct. 3), leap onto L while turning body 45° to R (ct. 4)
- 5 Moving diag. bkwd. R, step R (ct. 1), cross L in front (ct. 2), step R (ct. 3), hop R (ct. 4)
- 6 Repeat meas. 5 diag bkwd L, opp. ftwk.
- 7 Repeat meas. 1
- 8 Repeat meas. 2

B.

- 1 In place, step R (ct. 1), step L across in front (ct. 2), step R in place (ct. 3), step L to L (ct. 4), continue with....
 - 2 Step R across in front (ct. 1), step L in place (ct. 2), step R to R (ct. 3), stamp L in place (ct. 4)
 - 3-4 Repeat meas. 1-2 opp. ftwk.
 - 5 Step R (ct. 1), stamp L (ct. 2), step L (ct. 3), stamp R (ct. 4)
 - 6 Step R (ct. 1), stamp L (ct. 2), strong accented step L (ct. 3&4)
 - 7 Moving diag. bkwd R, step R (ct. 1), step L across in front (ct. 2), step R (ct. 3), hop R (ct. 4)
 - 8 Repeat meas 7 diag. bkwd. opp. ftwk.
- Repeat entire dance