

Amarine

(Egypt)

Lyrics by Amr Diab. Music is Egyptian Folk. Singer is Amr Diab

Choreographer: Avi Levi 2002

Music: Camp Hess Kramer CD - 2005

Meter: 2/4

Formation: Circle, no hands, facing center to start

Style: Loose; improvisational body; hand movement are permitted
(within limits)

Pattern: Intro+ABCCB+ABCB+ending

Intro: Wait eight measures after singing starts. On the last half beat of measure eight, they sing AAma@ of AAma-rine@, with the Aine@ occurring on beat one of meas 1 of A. Fortunately you can hear it coming and don=t have to count.

Meas

Pattern

Part A

- 1 Facing center, step back on R (1); clap (&); rock fwd onto L and clap (2) (A>ine=, clap, clap@)
- 2 Moving center, step RLR (1&2); arms reach diag fwd right, about waist height
- 3 Moving center, step LRL (1&2); arms reach diag fwd left, about waist height
- 4 Still facing center, step R (1); touch L next to R (2); arms extend shoulder height diag right
- 5 Still facing center, step L (1); touch R next to L (2); arms extend diag left
- 6 Moving towards center and turning CW to face out, step RL (1, 2)
- 7 Facing out, rock onto R; shoulders shimmy (1&2)
- 8 Facing out, rock onto L; shoulders shimmy (1&2)
- 9-16 Repeat meas. 1-8, same footwork, but facing out and moving away from center

Part B

- 1&2 Facing and moving LOD, step RLR, LRL. Arms rotate in a Reverse bicycle@ or Reverse swimming@ movement, but do not extend behind torso. Right arm begins by rising fwd on first measure
- 3&4 Facing center, R steps fwd, L in place, R back, L in place (1&2&); Repeat; arms and hands move in and out at about chest level
- 5&6 Repeat B, meas 1&2
- 7&8 Facing center, using lots of Body english@, leading from the right shoulder: right arm and hand start extended forward, spiral upward, making two complete rotations, from about waist height to about as high as you can reach. Pretend there is a glass of wine sitting on the palm of your hand and you don't want to spill it.
- 9-14 Repeat B, meas 1-6
- 15-16 with arms to side about shoulder height, elbows bent, palms up, step R to side, L in place while rotating body 1/4 turn CCW (1&); repeat beats A(1&)@ three more times ending facing center

Part C

- 1 Moving LOD, step RLR (1&2)
- 2 Turning half turn CCW and moving LOD, step LR (!, 2)
- 3 Facing RLOD, do a back yemenite, LRL (1&2)
- 4 Still facing RLOD, step fwd R (1), rock back L (2): arms extend fwd and bk; say Aoo-ah@(1, 2)
- 5 Facing center, rock sideways onto R; touch L next to R (1, 2)
- 6 Rock sideways onto L, Rock onto R (1, 2)
- 7 Moving center and turning CCW to face out, step LR (1, 2)
- 8 Facing out, do a back yemenite LRL (1&2)
- 9 Still facing out and moving away from center and turning CW to face in, step RL (1, 2)
- 10 Facing in, do a back yemenite, except don't take weight on the last step: RL, touch R (1&2)

Notes by Gary Diggs, October 6, 2005

AMARINE

Wala ma kaan ala balee ya hawaa.
Wala ma kaan ala balee ya hawaa.
Amarain. Amarain dol walaa eneik?
Albee beyesalnee aleik. Atareenee ba
fakar feek. Amarain. Amarain dol walaatwin
eneik? Albee beyesalnee aleik.
Atareenee ba fakar feek. Ya albee yana,
Meen hoboo yana? Ya shok amana,
Timla layalee gharam. Ahel ya omry!
Yakool omry! Salemtoo amry. We enei
aletlee kalaam. Wala ma kaan ala balee
ya hawaa. Wala ma kaan ala balee ya
hawaa. Wala ma kaan ala balee ya
hawaa. Wala ma kaan ala balee ya
hawaa. Amarain. Amarain dol walaa
eneik? Albee beyesalnee aleik.
Atareenee ba fakar feek. Amarain.
Amarain dol walaa eneik? Albee
beyesalnee aleik. Atareenee ba fakar
feek. Amarain dol walaa eneik? Albee
beyesalnee aleik. Atareenee ba fakar
feek. Makoola koon habet? Wala ma
kaan ala balee ya hawaa. Wala ma kaan
ala balee ya hawaa. Wala ma kaan ala
balee ya hawaa. Wala ma kaan ala balee
ya hawaa.

TWIN MOONS

Amarin I swear it never occurred to
me oh love. I swear it never occurred
to me oh love. Twin moons. Are they
walaatwin moons or your eyes? My heart
asks for you. No wonder I keep
thinking of you. Twin moons. Are
they twin moons or your eyes? My
heart asks for you. No wonder I keep
thinking of you. Oh my heart, Who do
you love? Oh keep it a secret, Who
fills your nights with love. He is my
life! He overcame my life! I gave him
my life! And his eyes spoke to me. I
swear it never occurred to me oh love.
I swear it never occurred to me oh
love. I swear it never occurred to me
oh love. I swear it never occurred to
me oh love. Twin moons. Are they
twin moons or your eyes? My heart
asks for you. No wonder I keep
thinking of you. Twin moons. Are
they twin moons or your eyes? My
heart asks for you. No wonder I keep
thinking of you. Are they twin moons
or your eyes? My heart asks for you.
No wonder I keep thinking of you.
Could it be I'm in love? I swear it
never occurred to me oh love. I swear
it never occurred to me oh love. I
swear it never occurred to me oh love.
I swear it never occurred to me oh
love.