

AMBEE DAGEETS

Armenian Turn
Armenia

Source: This dance, along with "Seeroon Aghcheek", is a popular "turning" line dance among Armenian-American youth. At any particular Armenian function, one can discover this dance danced to any number of melodies performed by the live orchestra. Learned and danced by Tom Bozigian during the late '50's at various Armenian gatherings in California.

CD: Best of Tom Bozigian Songs & Dance of the Armenian People Volume 1

Formation: Mixed line dance with little fingers grasped at shoulder height and dancers facing center with leader at R

Rhythm 2/4

Pattern

Measure

- 1-2 Turning to face diag. R and moving R, do 2 two-steps (cts 1&2)
- 3 Turning to face center, step R to R as hands begin to lower (ct 1)
step L behind R as lowering of hands to side completed to behind body (ct 2)
- 4-5 With three walking-pivoting steps beginning R (each 1/3 revolution and moving R) execute 360 degree turn CW (cts 1-3) facing center with weight on R touch L next to R and clap hands at chest level (ct 4) Note-Upon turning, dancers release little fingers and men raise their hands to shoulder height while women raise hands above head at shoulder width and turn their hands at wrist inwards towards each other to execute 360 degree turn.
- 6-7 Repeat Meas. 4-5 in opp. direction, rotation and ftwk. (cts 1-4)

Presented by Tom Bozigian