Presented by Tom Bozigian <u>AMBEE DAGEETS</u> <u>THE ARMENIAN TURN</u> Armenia

SOURCE :	This dance, along with "SEEROON AGHCHEEK", is a popular "turn- ing" line dance ( body makes a 360 degree revolution in either or both directions) among Armenian- American youth. At any particular Armenian function, one can discover this dance	
	danced to any number of melodies performed by the live orchestra. Learned and danced by Tom Bozigian during the late 50's at various Armenian gatherings in California.	
RECORD :	"Tom Bozigian Presents Songs and Dances of the Armenian People," Volume II, GT 4001.	
FORMATION:	Mixed line dance with little fingers grasped at above shoulder height and away from chest and dancers facing center with leader at R	

MUSIC:	2/4	PATTERN	
Measure		bunnan is grapilal grapital	
1-2	Turning to face diag. R and moving R, do two two-steps (see the dance"HEENG OO MEG " for a description and discussion of Armenian two-steps) (cts. 1-and-2) (cts. 1-and-2).		
3	Turning to face ctr., step R to R, as hands begin to lower (ct.l); step L behind R, as lowering of hands to side completed to behind body (ct.2).		
4-5	With three walking-pivoting steps, beginning R (each $1/3$ revolution and moving R), execute 360 degree turn of the body - CW (cts. 1-2) (ct.1); facing ctr. with wt. on R and L touching fl. to L, clap hands at chest level to R side (ct.2). NOTE: Upon turning, dancers release little finger hold and men raise their hands to beginning height position beyond shoulder width while women raise hands above head at shoulder width and turn their hands at wrist inwards towards each other to execute 360 degree turn.		
6-7	Repeat meas. 4-5 in opp. direction, rotation, and ftwk. (cts. 1-2) (cts. 1-2).		

Notation by Tom Bozigian

## AMBEE DAGEETS

AMBEE DAGEETS JOOR E GALEE DOSH E DALEE PRRPROOM EN COM YARUN E NUSTADZ LALEE HONGOOR HONGOOR EN SAROOM

AEE BAGH JURER ZOOLAL JURER VOR GALEES EK JAREREETS GALEES ANTSNOOM HAND OO CHOLER YARUS EL KHUMETS ED JUREETS

AGHCHEEK KOYARUN YEGAV ANTSAV VARVADZ DARVADZ KO SEEROV ERVADZ JEEGYARUN YEGAV ANTSAV CHI HOVATSAV BAGH JUROV

## Under the Clouds

Rain drops from under the clouds Creating bubbles in the form of a breast It seems someone's beloved is sitting and crying That sound of crying on the mountain

That clean, clear water Which is coming from the mountains Which runs through the pasture and meadow My love could have drunk from that water

Your beloved came and went She was burning, inspired by your love It was affecting her internally Even the cold water didn't help

## uush suuhs

Ամպի տակից ջուր է գալի Sng է տալի փըրփըրում ԷՆ ում հարՆ է Նստած լալիս Հոնգուր Տոնգուր էՆ սարում

U, պաղ ջըրեը զուլալ ջըրեր Որ զալիս էջ սարերից Գալիս անցնում հանդ ու ջոլեր Շարս էլ խմե՞ց էտ ջըրից։

Աղջի թո ԵարՆ Եկաւ աՆցաւ Վառուած տարուած թո սիրով Էրված ՇիկեարՆ Եկաւ աՆցաւ Չրքովացաւ պաղ ջըրով։