

AMBOSPOLKA SCHUHPLATTLER
(Germany)

This plattler, for men only, was learned by Morry Gelman at the Schuhplattler Club in Rosenheim, Upper Bavaria. It is the type of dance that is performed by men at fests and club dances. Plattlers are traditionally written in 2/4 or 4/4 meter.

Pronunciation: AHM-bos-pohl-kah SHOO-plot-ler

Record: Phillips LP 841823 Psy or
Festival 45 2/4 meter

Formation: Men in circle formation. No hands joined.

MeasPattern

If Phillips LP is used put needle down about half way through the last band.

MARCH

1-16 M march single file in LOD with occasional CW pivoting turns. Strike closed fist of L hand with flat of R hand to produce loud popping noises; M also whistle and shout intermittently.

PLATTLES

1-32 M face ctr of circle and plattle in unison as follows:

SLOW COUNT PLATTLE

- (1) Jump onto both ft.
- (2) Simultaneously hit L hand on R thigh and R hand on R ft (sole) behind.
- (3) Hit R hand on L ft (sole) behind.
- (4) Hit R hand on L ft (sole) in front.

FAST COUNT PLATTLE (2 sets of 4)

- | | | |
|-------------------------------|---|----------------------|
| (1) Hit R hand on R thigh |) | Simple form can be a |
| (2) Hit L hand on R thigh |) | Double Schlag (hit). |
| (3) Hit R hand on R ft behind |) | See * |
| (4) Hit L hand on R thigh |) | |
| (5) Hit R hand on L ft behind | | |
| (6) Hit L hand on L thigh | | |
| (7) Hit R hand on L ft front | | |
| (8) Hit L hand on L thigh | | |

Repeat Fast Count Plattle (2 sets of 4 hits) two more times.

1-32 Repeat Slow Count Plattle and Fast Count Plattle as above. End last meas with stamp, stamp, stamp.

AMBOSPOLKA SCHUHPLATTLER (continued)MARCH

1-32 Repeat marching in single file as above, turning with pivot steps and popping hands.

SLOW COUNT AND FAST COUNT PLATTLE

1-32 Repeat Slow Count and Fast Count Plattle sequence. End dance with stamp, stamp, stamp.

* Alternate Double Schlag (hit) for first four cts of Fast Plattle:

- (1) Hit R hand on R thigh.
- (&) Hit R hand on R thigh.
- (2) Hit L hand on R thigh.
- (3) Hit R hand on R ft (sole) behind.
- (4) Hit L hand on R thigh.

Presented by Morry Gelman