

AMBOSPOLKA SCHUHPLATTLER

(Bavaria)

This plattler, for men only, was learned by Morry Gelman at the Schuhplattler Club in Rosenheim, Upper Bavaria. It is the type of dance that is performed by men at fests and club dances. Austrian men traditionally plattle in 2/4 and 4/4 meter. The Bavarian couple form is always danced in 3/4 meter.

Pronunciation: AHM-bos-pohl-kah SHOO-plot-ler

Record: Festival 45 BZS 7904 Side 1, Band 2 4/4 meter

~~Phillips LP 841823 Psy. Side B, Band 6~~

~~If Phillips LP is used, put needle down about halfway through last band.~~

Sequence for Festival Record BZS 7904

Pattern

Music A: March

Men march single file in LOD with occasional CW pivoting turns. Strike closed fist of L hand with flat of R hand to produce loud popping noises; M also whistle and shout intermittently.

Music B: Plattles

M face center of circle and plattle in unison as follows:

Slow Count Plattle (one time)

Ct 1 Jump onto both ft.

Ct 2 Simultaneously hit L hand on R thigh and R hand on R ft (sole) behind.

Ct 3 Hit R hand on L ft (sole) behind.

Ct 4 Hit R hand on L ft (sole) in front.

Fest Count Plattle (three times)

Music ct Morry ct

1	1	Hit R hand on R thigh) Simple form can be a
&	2	Hit L hand on R thigh) Double Schlag (hit).
2	3	Hit R hand on R ft behind) See*
&	4	Hit L hand on R thigh)
3	1	Hit R hand on L ft behind	
&	2	Hit L hand on L thigh	
4	3	Hit R hand on L ft front	
&	4	Hit L hand on L thigh	

Repeat Slow and Fest Count Plattle (as above),
except cut last meas to end with stamp, stamp, stamp, hold.

Repeat Whole Plattle Sequence

AMBOSPOLKA SCHUHPLATTLER, Continued

Music C: March

Men march single file in LOD, turning occasionally with CW pivot steps and popping hands.

Music B: Plattles

Men do Slow and Fast Count Plattle combination only twice, ending with stamp, stamp, stamp, hold.

***Alternate Double Schlag (hit) for first four cts (Morry) of Fast Plattle.**

Music count	Morry count	
1	1	Hit R hand on R thigh
ah	ah	Hit R hand on R thigh
and	2	Hit L hand on R thigh
2	3	Hit R hand on R ft (sole) behind
and	4	Hit L hand on R thigh.

Presented by Morry Gelman at the
Stockton Folk Dance Camp 1979

Presented by Morry Gelman
at the Thirtieth Annual
Northwest Folk Dance Festival,
Enumclaw, WA, Aug. 23-24, 1980