

**AMBOSPOLKA SCHUHPLATTLER**  
(Bavaria)

**SOURCE:** This plattler, for men only, was learned by Morry Gelman at the Schuhplattler Club in Rosenheim, Upper Bavaria. It is the type of dance that is performed by men at fests and club dances. Austrian men traditionally plattle in 2/4 and 3/4 meter. The Bavarian couple form is always danced in 3/4 meter. **PRONUNCIATION:** AHM-bos-pohl-kah SHOO-plot-ler

**MUSIC:** Record: Festival 45 BZS 7904 Side 1, band 2 4/4 meter  
Phillips LP 841823 Psy Side B, band 6. If Phillips is used, put needle down about halfway through last band, for 32 meas of marching before plattle music starts.

SEQUENCE FOR FESTIVAL RECORD BZS 7904

**METER:** 4/4

**PATTERN**

**Meas.**

MUSIC A MARCH

1-32

M march single file in LOD with occasional CW pivoting turns. Strike closed fist of L hand with flat of R hand to produce loud popping noises; M also whistle and shout intermittently.

MUSIC B PLATTLES

M face center of circle and plattle in unison as follows:

Slow Count Plattle (one time)

Ct 1 Jump onto both ft

Ct 2 Simultaneously hit L hand on R thigh and R hand on R ft (sole) behind

Ct 3 Hit R hand on L ft (sole) behind

Ct 4 Hit R hand on L ft (sole) in front.

Fast Count Plattle (three times)

Music ct Morry ct

|   |   |                             |
|---|---|-----------------------------|
| 1 | 1 | Hit R hand on R thigh       |
| & | 2 | Hit L hand on R thigh       |
| 2 | 3 | Hit R hand on R ft behind   |
| & | 4 | Hit L hand on R thigh       |
| 3 | 1 | Hit R hand on L ft behind   |
| & | 2 | Hit L hand on L thigh       |
| 4 | 3 | Hit R hand on L ft in front |
| & | 4 | Hit L hand on L thigh       |

Simple form  
Double Schlab (hit)  
can be used as an  
alternate plattle

# AMBOSPOLKA SCHUHPLATTLER (Cont'd)

Repeat Slow and Fast Count Plattle (as above)

except cut last meas to end with stamp, stamp, stamp, hold.

Repeat Whole Plattle Sequence (slow, 3 fast, slow, 3 fast)

## MUSIC C MARCH

M march single file in LOD, turning occasionally with CW pivot steps and popping hands.

## MUSIC B PLATTLES

Men do slow and fast count plattle combination only twice, ending with stamp, stamp, stamp, hold.

\*ALTERNATE DOUBLE SCHLAG (hit) for first four counts of fast plattle

| Music ct | Morry ct |                                  |
|----------|----------|----------------------------------|
| 1        | 1        | Hit R hand on R thigh            |
| ah       | 2        | Hit R hand on R thigh            |
| &        | 3        | Hit L hand on R thigh            |
| 2        | 4        | Hit R hand on R ft (sole) behind |
| &        | 5        | Hit L hand on R thigh            |

Presented by Morry Gelman  
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