

May 72

AMINEH - in this dance we can see the femininity of the dancers in their graceful body and head movements. Also they are active women who probably accompany their men on journeys which is shown in the changing of rhythms (doing same step quicker and sharper).

KURDISH

- 1-10 Bouncing movements going to right with right foot in front crossed left behind (open 4th position) leaning to right and left side as they move 6/8 beat.
- 11-20 Going to left with left foot in front crossed right behind (music 2/4 sharper) moving head faced forward instead of body, waving handkerchief.

The above folk dance done by Sandjabi Tribes of Kurdistan.

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