

AMOR DE MADRE
Durango, Mexico

Source: A chotis from Durango as learned by Susan Cashion from Al Pill of Fullerton State College, 1977.

Pronunciation: ah-MOHR day MAH-dray

Record: 4/4 meter

Formation: Cpls in ballroom pos: M R hand grasping W upper L arm; W L hand grasping M upper R arm. Cpls at random in dance space.

Ftwk described for M, W use opp ftwk.

Meas Ct

I. BASIC STEP WITH VARIATIONS.

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|-----|---|--------------------------------------|
| 1 | 1 | Step to L on L. |
| | 2 | Step R beside L. |
| | 3 | Step to L on L. |
| | 4 | Hop (small heel lift and drop) on L. |
| | & | Light stamp and release with R ft. |
| 2 | | Repeat meas 1 with opp ftwk. |
| 3 | 1 | Step L, tilting body L. |
| | 2 | L heel lift and drop. |
| | 3 | Step R, tilting body R. |
| | 4 | R heel lift and drop. |
| 4 | | Repeat meas 3. |
| 5-8 | | Repeat meas 1-4. |

Variation - W turn under M arm

- 1-8 Repeat Basic Step but during meas 3-4 and 7-8 W turn CW under M L arm.

Variation - Both M and W turn

- 1-8 Repeat Basic Step but during meas 3-4 and 7-8 ptrs release arm hold and W turn CW, M CCW.

Variation - Turn as a cpl

- 1-8 Repeat Basic Step but during meas 3-4 and 7-8 cpl turn CCW.

II. THROWS AND STAMPS

- 1-8 Repeat meas 1-2 of Fig I a total of 4 times. M "throws" W from side to side.
- 9-16 Release ballroom pos and join a single hand with ptr (any combination). M stays in place as W moves freely around him, trying to pull him off his space:
W: Continue meas 1-2 of Fig I four more times.
M: Maintain wt on L ft and stamp R ft on every other beat for a total of 16 stamps.

AMOR DE MADRE (Continued)III. BASIC STEP - Back of Waist Hold

Basic Step with the following variation:

- 1 M and W face the same direction with M R arm lightly around back of W waist, W L arm lightly around back of M waist. Beg step with outside ft.
- 2 Turn twd each other, reverse direction, arm hold and ftwk.
- 3-4 Releasing back-hold, M makes $1\frac{1}{2}$ turn CCW; W makes $1\frac{1}{2}$ turn CW.
- 5-16 Repeat meas 1-4 three times (4 in all).

IV. TACONAZO

Ptrs face each other; M have thumbs in belt; W have fists on waist. Step twd and away from each other. Both use same ftwk.

- 1 1 Step fwd on R.
2 Step fwd on L.
3 Step fwd on R.
4 Heel lift and drop on R.
& Light stamp and release with L ft.
- 2 1 Step bkwd on L.
2 Heel lift and drop on L.
& Light stamp and release with R ft.
3 Step bkwd on R.
4 Heel lift and drop on R.
& Light stamp and release with L ft.
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-24 Repeat meas 1-4 five times (6 in all).

V. VARSOVIANA

Ptrs face same direction; W lifts hands to just above shldr level. M lightly holds W hands from the back. Both use same ftwk.

- 1-16 Repeat Fig I (Basic Step) four times.

VI. IMPROVISE

- 1-16 Repeat any of the material of the dance, or improvise new patterns.

Presented by Susan Cashion