

AMOR DE MADRE
Mexico

This dance is a chotis from northern Mexico. Susan learned the dance from Al Pill a teacher of Bilingual/Bicultural Ed., Fullerton State College, California.

TRANSLATION: Mother's Love

PRONUNCIATION: AH-mohr deh MAH-dreh

MUSIC: Tape - special Statewide tape;
or Amor de Madre is available on other Norteno albums
by other better Norteno groups.

FORMATION: Cpls scattered around the dance floor. For teaching
purposes use a circle with W on the outside.

POSITION: Basic waltz pos: except, WL hand grasps M upper R
arm, WR hands grasps M upper L arm.

STEPS: Basic step:
Meas 1, Ct & - Stamp L
1 - Step L
& - Step R
2 - Step L Travel in LOD
& - Stamp R
3 - Step R
& - Step L
4 - Step R

Meas 2, Ct 1 - Step L, body tilts L
2 - Step R, body tilts R
3 - Step L Travel in RLOD
4 - Step R
& - Stamp L

Step described for M, W use opp ftwk unless otherwise
stated.

METER: 4/4

PATTERN

Meas

INTRODUCTION:

PART I:

1-16 Do Basic Step, 8 times.
Note: During meas 2,4,6,8 cpls turn CCW

PART II:

1-16 Do Basic Step, 8 times.
Note: During meas 2,4,6,8, W turns under joined hands
(ML-WR).

PART III:

- 1 M "throws" W in and out of circle.
Both stamp R (ct &); M step LRL (cts 1&2), W step RLR (cts 1&2); repeat with opp ftwk (cts &,3,&,4). (2 in all)
- 2-4 Repeat meas 1, 3 more times (4 in all).

PART IV:

- 1-4 With ML and WR hands joined M works W around him CW like a lasso.
W: Repeat ftwk of Part III (stamp R, step RLR, alternate ftwk 4x)
M: Dance in place stamping L ft on each ct.

PART V:

- 1 Do Basic Step 8 times. Inside arms around waist of ptr, outside arm gestures.
Travel LOD around circle, W on ML side (cts 1-&-2); turn and travel in RLOD, W on ML side (cts &-3-&-4).
- 2 Cpls turn individually, M CCW (L), W CW (R).
- 3-8 Repeat meas 1-2, 3 more times. (4 in all)

PART VI:

This part has 12 meas due to strange musical phrasing.
Cpls face to face with M back twd ctr, no contact.

- 1 Traveling fwd, step RLR (cts 1-&-2); tap R heel (ct &); step L bkwd (ct 3); tap L heel (ct &); step R bkwd (ct 4); tap R heel (ct &).
- 2-12 Repeat meas 1, 11 more times, alternating ftwk. (12 in all)

PART VII:

Formation: W in front of M in a circle, all face LOD, L hands joined to L side, R hands joined above W R shldr.

- 1 With 1 Basic Step (both beg L ft), move twd ctr of circle (cts 1-2); with 1 Basic Step move away from ctr (cts 3-4).
- 2 Cpls turn CCW (W fwd, M bkwd).
- 3-12 Repeat meas 1-2, 5 more times. (6 in all)
- 1-8 REPEAT PART I, except on last meas turn (improv) at end.