

AMOR DE MADRE (ah-MOHR deh MAH-dray)
(Monterrey, Northern Mexico)

Learned by Susan Cashion in 1971 from Jose Ibarra of Monterrey, Nueo Leon. Arrangement specially adapted to a beginning group by Susan Cashion.

Music: Musart -ED 875, side 1, band 8. From album Ballet Aztlan.

Formation: Cpls in circle, W on outside to start. All facing CCW.

Style: M with thumbs stuck in belt, knees very bent; W with fists on hips and great torso rotation.

MeasPattern

- PART I. (Description for M, W with opp ftwork).
1 Point R ft fwd (ct 1), point R ft bkwd (ct 2), run R (ct 3), L (ct &), R (ct 4). W crosses in front of ptr, while the cpl progresses fwd in circle.
2 Repeat action of meas 1, reversing ftwork. W always crosses in front of M.
3-8 Repeat action of meas 1-2 three more times. W end Fig. on inside of circle with back to ctr and facing her ptr.

PART II. (Ballroom pos with M R hd grasping W L upper arm and W L hd grasping M R upper arm. Description for M, W does same with opp ftwork.)

- ah Hop on R ft.
1 Step to L on L (ct 1), step to L with R (ct &), step to L with L (ct 2), hop on L (ah), step to R on R (ct 3), step to R on L (ct &), step to R on R (ct 4), hop on R (ct ah).
2 Step L (ct 1), hop L (ct &), stamp R and release it from floor (ct ah). Step R (ct 2), hop on R (ct &), stamp L and release it from floor (ct ah). Stamp L (ct 3), stamp R (ct &), stamp L (ct 4). During this meas, M releases grasp with R hd and raises L arm so W can turn CCW under it.
3 (Grapevine) Step on R, crossing behind L (ct 1), step L with L (ct &). Step on R, crossing in front of L (ct 2), step L with L (ct &). Step on R, crossing behind L (ct 3), step L with L (ct &). Stamp in place on R (ct 4).
4 Still in ptr pos, twist hips and turn CCW (W turns CW) by hopping on R (ct ah). Step fwd on L (ct 1), step fwd on R (ct &), step fwd on L (ct 2). Hop L (ct ah), step bkwd on R (ct 3), step bkwd on L (ct &). Step bkwd on R (ct 4), hop on R (ct ah).
5 Repeat action of meas 1, Part II.
6 Repeat action of meas 2, Part II.
7-8 Repeat action of meas 1-2, Part II, with cpl turning CCW and maintaining the grasp the entire time.

AMOR DE MADRE (continued)

PART III. (Grasp is released, M puts thumbs in belt, W fists on hips. M travels CW on outside of circle, W CCW on inside of circle. Ftwrk the same for both M and W.)

- 1 Step R, crossing behind L (ct 1), step L with L (ct &), step R, crossing in front of L (ct 2), step L with L (ct &), step R, crossing behind L (ct 3), step L with L (ct &), stamp on R in place (ct 4). Stamp on L and release it (ct ah).
- 2 Repeat action of meas 2, Part II, making two CW turns.
- 3-4 Repeat action of meas 1-2, Part III.
- 5-8 Repeat meas 1-4, Part III, reversing ftwrk and direction.

PART IV.

- 1 R ft crosses in front of L ft, taking wt while L ft turns over on outside of ft (ct 1). Maintaining floor contact with both ft, rock wt to L, allowing R to turn over on outside of ft (ct 2). Repeat action of ct 1 (ct 3), repeat action of ct 2 (ct &). Step on R releasing L leg and extending it to L side (ct 4). Hop on R (ct ah).
- 2 Repeat action of meas 1, Part IV, reversing ftwrk.
- 3 Step fwd on R (ct 1), step together L (ct &), fwd R (ct 2), hop R turning CCW and changing places with ptr while constantly facing each other (ct &), step bkwd L (ct 3), step together R (ct &), step bkwd on L (ct 4), hop L (ct &).
- 4 Repeat action of meas 2, Part II, reversing ftwrk and making two CW turns.
- 5-8 Repeat action of meas 1-4, Part IV.

PART V.

(All facing CCW in circle, W on inside.)

- 1-8 Repeat action of meas 1-8, Part I, reversing ftwrk.

Presented by Susan Cashion