

AMOS MOSES
U.S.A.

Original source unknown. This description is as the dance is taught by Al Daoud at Cabrillo Folk Dancers, Aptos, California.

Record: RCA-Victor LSP-429. RCA-Victor 447-0896 (45).

Formation and Style: Individual dancers, spaced at random; all facing music (head of hall). Hang loose - let the body and limbs move! Do what comes naturally.

<u>Cts</u>	<u>Pattern</u>
4 drum beats	Introduction
1-2	Place R heel diag fwd to R (ct 1); step on R beside L (ct 2).
3-4	Place L heel diag fwd to L (ct 3); step on L beside R (ct 4).
5-6	Step R over L making 1/4 turn CCW (ct 5); step straight bkwd on L (ct 6).
7-8	Step on R making a 1/2 turn CW (ct 7); step L beside R, clapping hands once in front (ct 8). Repeat dance from new pos.

Presented by Bev Wilder