

An Dro

Brittany – France

Notes by Andrew Carnie

TRANSLATION: “The Turn”

FORMATION: Open Circle, leads to the Left (clockwise)

HANDHOLD : linking pinky fingers. Hands start down by side, but swing up (see below) to W position.

STYLE Steps are small and bouncy.

METER 2/4

Bar 1 Step left diagonally to the left into center of the circle (1) close Right foot next to L (&), step Left again diagonally forward (2). Hands: Swing forward and up (1&), then making a small circle, come towards you and down, arching quickly back up (2) – if viewed from the dancer’s right side, the motion taken would be in the shape of a 9, starting at the bottom of the 9.

Bar 2 Turn to face slightly R of center, then back out stepping R (1), close L (&), step R (2). Arms do the reverse of bar 1.

QUICK NOTES®:

Bar 1

1	&	2	&
L	R	L	pause
diag to L	close	diag in to L	
↖	↖	↖	
hands swing up	up	down and around	

Bar 2

R	L	R	pause
diag back to L	close	diag back to L	
↙	↙	↙	
hands swing towards you	up and over	down to side	