

An Dro Retourné

Brittany, France

A variation of the popular An Dro dance done throughout Brittany. It is usually done to the song "Changeras-tu Madeleine?". The dance was learned from members of Bagad Lan Bihoué in France, summer of 1980 from members of Breizh Hor Bro group, at the Heritage International workshop, Lachine, Québec, summer of 1997.

This dance was introduced by Yves and France Moreau at the 1997 Stockton Folk Dance Camp, Lawn Party.

TRANSLATION: An Dro is a type of dance; retourné means bkwd

PRONUNCIATION: ahn-droh ruh-tour-NEY

MUSIC: Shanachie CD 78003. Talitha MacKenzie, "Spiorad", band 8: "Changerais-tu?"

FORMATION: Open circle, facing ctr with little "pinkie's" joined.

STEPS: Basic:
Meas 1: Step L to L (ct 1); step R beside L (ct &); step L to L (ct 2).
Meas 2: Step R slightly bkwd (ct 1); step L beside R (ct &); step R slightly bkwd (ct 2).
Arms: Meas 1: Hands described a "loop" motion fwd and out.
Meas 2: Hands described a "loop" motion inward and in.

STYLE: Somewhat flat-footed and bouncy steps.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Meas 1-8. Just get arms moving.

BASIC PATTERN:

- 1-8 Do 4 basic steps as described above.
- 9 Do 1 basic step fwd (meas 1), but emphasize the look motion upward then singing "Dans mon ménage en haut."
- 10 Do 1 basic step bkwd (meas 2).
- 11 Do 1 basic step fwd (meas 1), but clap hands on ct 2 ("tu"), while pivoting on L ft to face out of circle.
- 12 Do 1 basic step bkwd (meas 2) still facing out (dancers should try to reconnect "pinkies.")
- 13-14 Repeat meas 11-12.
- 15-18 Repeat meas 11-14.
- 19-26 Do 1 basic step

Repeat dance from beg.