

Ana Halach Dodech (Where Did Your Beloved Go)

(Israel)

"Whither is thy beloved gone,
O thou fairest among women?
Whither is thy beloved turned aside?
That we may seek him with thee." - Song of Songs VI, 1

This is a couple dance and is one of the most complicated of the Song of Songs series in which the Yemente style of movement predominates. The music was written by Pugachov and the dance choreographed by Sara Levi. It was presented by Dvora Lapson at the 1952 Folk Dance Camp.

Music: Arzi R 308-2

Formation: Couples formed in a double circle.

Steps: Walking*, leaping*

Music: 4/4

- | Measures | | Introduction: no music for introduction |
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| | I - | Partners face each other in a double circle (M's back to center). Partners exchange places, moving CCW, and each couple describing half a circle. |
| A | 1 | Man's Part I: Step to the R with R (ct. 1), hold (ct. 2), then brush L diagonally fwd to R (ct. 3), leap lightly onto L (ct. 4). |
| | 2-4 | Repeat action of Part I (M's action), meas. 1 three times. |
| A | 1-4 | Women's Part I: Beginning with R, take 8 small steps. Step directly on the whole foot with the heel down. Accent each step with a bend of the knee on each off beat (step-bend, step-bend, etc.) |
| | II - | Partners return to original places still moving CCW in a half circle. |
| B | 1-4 | Man's Part II: Beginning with R foot, move fwd 8 steps to original place. Accent each step with a bend of the knee on the off beat (step-bend, step-bend, etc.). Clap the back of the R hand on the palm of L hand on the fourth beat. The clap movement should be upward. |
| | 1 | Women's Part II: Describe a half circle outward with the R foot brushing fwd lightly off the floor. Leap onto the R foot, then close L foot to R and clap the back of the R hand on the palm of L hand (ct. 4). |
| | 2-4 | Repeat three times. |
| C | III - | Partners join inside hands and face CCW in a double circle. |
| | 1 | A. Hold the first beat, then step fwd with inside foot (M's R, W's L) (ct. 2), then step bringing outside foot close to inside foot (ct. 3). Face partner and cross inside foot behind outside (ct. 4), and leap onto outside foot (ct. &), turning slightly away from partner. |
| | | Repeat action of Part III, meas. 1. |
| | 2 | B. Step sdwd toward partner with inside foot (bend knee), and touch M's R shoulder with W's L shoulder. Step with outside foot to inside foot (bend knee). Jump bwd on both feet turning a quarter turn to face partner. Clap own hands as described in Part II. When standing shoulder to shoulder inside hands should be joined and partners should look at each other. |