

ANA PANA DODECH

Couple dance, couples facing ptrn, M inside facing out to G, inside hands joined down. M and G have opposite footwork for first part, same for second.

PART I

- 1 L R } step close to side, around Ccw.
- 2 R L }
- 3 L R } step hop to side, around Ccw, turning to face Ccw.
- 4 L R }
- 5 R L step fwd, around Ccw.
- 6 L R step back to place.
- 7 R L } step hop in place, turning to face ptrn.
- 8 R L }
- 9 L R } step close to side, around Ccw, M inside facing out to G.
- 10 R L }
- 11 L R } step hop fwd, around Ccw, turning out, CCW|CW, through Ccw to face
- 12 L R } away from ptrn, releasing inside hands.
- 13 R L }
- 14 L R } move around Ccw while completing a full turn out, CCW|CW, turning through
- 15 R L } Cw to end facing ptrn. Rejoin inside hands with final step hop.
- 16 R L }
- 17-32: repeat, except 32: M step|G hop, not rejoining hands.

PART II

- 1 R }
- 2 L } down-up steps back, away from ptrn, M twd Ctr|G away from Ctr, M inside
- 3 R } facing out to G. Accentuated down-up motion, going high on L toe.
- 4 L }
- 5 clap } facing ptrn, high on toes, feet together, bending slightly fwd.
- 6 clap }
- 7 R leap }
- 8 L step } fwd to ptrn, M inside facing out to G.
- 9 R leap }
- 10 L step }
- 11 R,L }
- 12 R,L }
- 13 R,L } fast buzz CW around ptrn in Buzz position.
- 14 R,L } [Alt: Slow buzz.]
- 15 R,L }
- 16 R,L }
- 17-32: repeat, except 32: R|R,L rejoining inside hands.