

HORA KEFF 1997

ANANA

Dance by: Avner Naim
Music by:

Formation: Circle

- PART I: Face center
- 1-2 Sway R, sway L in place
 - 3-4 Turn to R in 2 steps, RL
 - 5-6 Face CCW, step fwd on R, rising up on R toes
 - 7-8 Rock back on L, fwd on R
 - 9-11 3 steps fwd, LRL
 - 12 Brush R foot
 - 13-16 Facing center, yemenite R, pivoting on R to R to face CCW
 - 17-18 L in place, touch R near L
 - 19-20 Sway R, sway L
 - 21-22 Step R to R (to outside circle), cross L over R to face outside
 - 23-24 Step back on R, turning to left to face center, step fwd on L
 - 25-26 Step R,L to center
 - 27-28 Rock fwd on R (over L), with bent knee, and step back on L in place
 - 29-32 2 full right turns, moving out of center to circle line in 4 steps, RLRL
 - 33-64 Repeat counts 1-32
- PART II: Face CCW
- 1-2 Step R to R, brush L foot fwd
 - 3-4 Rock fwd on L, step back on R in place
 - 5-6 Face center, sway L, sway R
 - 7-8 Full turn to left in 2 steps, LR
 - 9-14 Double cherkessia beginning with L opening to L side
 - 15-16 Full turn to left in 2 steps, LR
 - 17-32 Repeat counts 1-16 with OPPOSITE footwork and direction
- PART III: Face center
- 1-2 Step-tog-step, RLR, diagonally to R into center
 - 3-4 2 steps, LR, facing L into center, end facing center
 - 5-6 Step-tog-step fwd, LRL, to center
 - 7-8 Rock fwd on R, rock back on L in place
 - 9-10 Face CCW and sway R, sway L
 - 11-12 Step on R, and pivot $\frac{3}{4}$ turn on R to right to face center
 - 13-14 2 steps bwd, L,R
 - 15-16 Quick yemenite L back