

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by David Henry

'ANDAMAN PALIKARI

The name refers to a brave young boy

SOURCE: Lykeionton Ellinithon of Athens, 1965

RECORD: ATHENA 101

FORMATION: Dancers in lines, arms at sides bent fwd from elbows hands clasped palm to palm with left over.

PATTERN

Meas	Ct	
		Bend body slightly fwd from waist and with wt on R, facing center
1	1	Step across in front of R on L
	2	Rock bwd and slightly to R on R
	2&	Rock fwd and across R on L
		Straighten to standing position
2	1	Rock bwd and slightly to R on R
	2	Touch ball of L ft in front and to L of R ft

Repeat dance to end of music