

ANDULKA  
(Czechoslovakia)

This is a couple dance from Bohemia.

Pronunciation:

Record:                   Worldtone MBH 1003.                   3/4 meter.

Formation:            Double circle, ptrs facing with M back to ctr;  
close stance.

Meas

Pattern

Figure I.

- 1     M step bkwd L,R,L, close. W do same but start R ft.  
2     M move fwd R,L,R, close. W do same but start L ft.  
3-4   Hook R elbows and turn with five steps and close. M  
start L and W R. L hands on hips, fingers fwd.  
5-8   Repeat action of meas 1-4.

Figure II.

- 9     In skaters' or promenade pos do a Mazurka step in LOD.  
Start with outside ft (step, step, hop as free lower leg  
swings across other ankle, knee bent).  
10-14 Repeat action of meas 9 five times.  
15-16 Keeping hands joined turn in twd ptr to face in RLOD in  
five steps.  
17-24 Repeat action of meas 9-16 in RLOD.

Figure III.

- Czech dances often end with a special coda in swift tempo.  
Ptrs face and take an embracing social dance pos.  
1-8   Twirl CW, both starting R ft and accenting R.  
9-16  Twirl CCW, both starting L ft and accenting L.

Dance repeats from beginning.

Presented by František Bonuš